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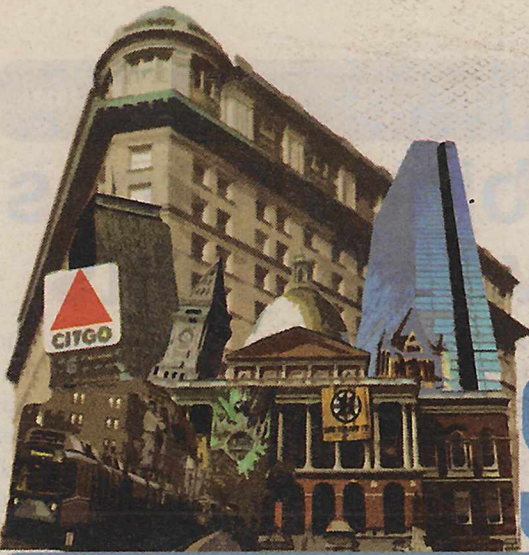
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THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY • BOSTON

THE AWARD-WINNING STUDENT NEWSPAPER

VOLUME 74, NUMBER 4

SUFFOLKJOURNAL.NET

October 2, 2013

CAS and SBS revamp honors programs, changes in admissions and scholarships

Alex Hall
Editor-in-Chief

Each year a select group of students have been allowed to peruse extra academic challenges and opportunities through Suffolk University's honors program. Through eight years of existence, both the College of Arts and Sciences and Sawyer Business School honors programs have seen changes, but none as large as recently.

The CAS program received a major makeover with the start of the fall semester. These modifications include a new director and administrator. SBS will continue with the same director, Kim Larkin, but developed a new honors council to add to the program. Both programs, which are completely separate, have dropped scholarships for entering scholars.

The inaugural honors program class in 2005 consisted of 21 students. The total number of honors students never rose above 28 until the class of 2015 arrived



Photo courtesy of CAS honors Facebook

Honors students at Relay for Life

on Beacon Hill. Suffolk's junior CAS class features 94 students. The sophomore and freshmen classes in CAS have 120 and 90 students enrolled respectively. The level of students has not risen as high in SBS.

With the start of this semester, Dr. Agnes Bain stepped down from the role of director of CAS to prepare for her retirement in the spring. Dr. Lisa Celevosky of the English department was

named the new director during the first week of classes.

"I'm not sure what the optimum percentage [of honors students per class] should be, but I plan to look into that over the following

year. The program now accepts more sophomores who have been performing at university level and proven themselves since coming to Suffolk," said Dr. Celevosky.

Another adjustment for CAS was a new program administrator. Racheal Campbell left the program this year and Steven Church has taken her position.

CAS Honors program student Vice President Brendan Joseph and President Cori Simmons come from two different spectrums of the current transition. Simmons is a member of the senior class, who was the last to feature less than 30 students. Joseph is one of the 120 sophomores, representing the largest class in honors history. Despite hailing from two different eras of the program, both Simmons and Joseph supported the expansion.

"My freshmen were the largest class to have gotten into the program...I've always been more accustomed to having a larger group," said

See HONORS page 4

Driven, excited students elected as SGA senators

Brian Holak
Journal Staff

The Boston mayoral election is not the only election Suffolk students need be informed about. Last week, the Student Government Association announced the results of its fall 2013 senate elections.

SGA is the representative body for all full-time undergraduates at Suffolk, serving as an advocate for the student body in academic, financial, and co-curricular matters. It also serves to bridge the gap between students, faculty, and administration.

With that in mind, both new and returning members look forward to getting started this year and making it as fun and productive as possible.

"I speak for the Executive Board of SGA when I say that we are thrilled by the overwhelming interest we experienced this election cycle," said President SGA Billy

Cerullo. "We are up to almost full capacity in regards to our membership, and cannot wait to hit the ground running to start the year the best way possible."

New freshmen senators account for a significant portion of this year's SGA, with a total of nine members. Those elected to represent the Class of 2017 are, Brianna Silva, Nick Mammolette, Meg Donnelly, Haley Rooney, Christopher Wallenberg, Rakan Benbrikan, Donald DeRosa, John Medilinska and Cam Viola.

Monica Caggiano, Matthew Gifford and Nadela Offre will be representing the Class of 2016 this year. As for the Class of 2015, Lidia Zayas, Dennis Harkins, Roxanne Wilkins and Joseph Lussier were elected. Harkins, Wilkins and Lussier were write-in candidates.

The Class of 2014 will be represented by Ashlie Triolo-Dekkers, Maria Foglia, Raissa Olivera and Alban Rodrigue Tapsoba. Rounding out the

list of winners is Lucynda Carrancedo, the new senator-at-large.

"We intend to utilize the enthusiasm and dedication of each of our members, new and old, to help make Suffolk even better than it already is," said Cerullo.

And enthusiasm is certainly abounded this year in SGA. For some it is their first year at Suffolk, but for others it is their last chance to make an impression.

"I am bursting with ideas," said Senior Week Chair Triolo-Dekkers, "But more importantly, I cannot wait to get feedback from my fellow Seniors. This position was made for someone like me and I cannot wait to get a committee together soon, and start to create some lasting memories for the Class of 2014."

On the opposite end of the spectrum, Freshman Brianna Silva is honored that people went out and voted for her,

See SGA page 4



Photo courtesy of SGA Facebook

SGA and other Suffolk clubs on the fall 2013 retreat

POLICE BLOTTER

Wednesday, September 25

3:14 a.m.

Donahue

Breaking and Entering. Investigation.

Friday, September 27

6:41 p.m.

Miller Hall

Vandalism by graffiti. Case closed.

Friday, September 27

8:03 p.m.

10 West

Liquor law violation - Possession of alcohol by a minor. Judicial internal.

Friday, September 27

11:01 p.m.

Off-Campus

Other agency assist robbery. BPD assumed jurisdiction.

Sunday, September 29

2:06 a.m.

150 Tremont

Liquor law violation - possession of alcohol by a minor. Judicial internal.

NEWS BRIEFS

Shutdown of the government

Early Tuesday, the United States government shutdown for the first time in 17 years. Congress, divided over Obamacare, failed to reach an agreement on funding federal agencies, the *Washington Post* reported. This resulted in the closure of national parks, monuments, beaches, government buildings and the furloughing of hundreds of thousands of government employees, according to the *Post*. As of early this morning, government run websites and Twitter pages were down. Signs were printed, and people were turned away. The shutdown comes at a bad time for tourists visiting the country as landmarks including the visitor center at Faneuil Hall and the Statue of Liberty are now closed. In a speech mid-day Tuesday, Obama reassured Americans that the Affordable Care Act would prevail despite the shutdown. If the government continues in this state, college students could lose work study positions and funding from federal loans. Government functions still open during the shutdown include security, public safety, social security, and other programs written into permanent law, the *Post* said.

S.O.U.L.S. ASB trip

Reminder: Alternative spring break applications are due Wednesday, Oct. 9 at 5 p.m.! Spring break is March 9-15. Students will have the opportunity to travel to eight states and Puerto Rico.

Advising combines forces to better serve students

Dan Olson
Journal Staff

Suffolk University has shined light on many potential changes for the future in the direction of student academic success. Among these changes are new tactics for advising and registration for all students.

"Students and faculty are looking at Student Success and saying 'What's changing?'" said Lauren Mahoney, director of the advising center. "It's an evolution; a school grows over time."

This year, multiple offices on campus have moved locations or combined in an effort to better Suffolk's future towards student success. Among these are the Center for Learning and Academic Success, which was profiled last week. Now, even advising offices have joined forces.

Students who are new to the university or are undecided majors automatically receive an administrative advisor. These staff members are mostly responsible for pointing students in the right direction. Once a student chooses a major, they move onto a faculty advisor within their chosen department.

Ultimately, getting CAS and SBS administrative advisors working more closely with one another is a major goal. Still,

any logistical changes have yet to be worked out. They will hopefully come within a few years.

However, according to Mahoney, it is important for students, especially returning students, to realize that, when it comes to advising, "nothing yet has changed. We need to do it the old way while creating a new way."

Many students do not recognize the difference between advising and getting cleared to register, which is a major problem, according to Mahoney.

"Advising has nothing to

advisors, especially those who wish to be more self sufficient in aiding students and not rely too heavily on other departments for questions and other information. They want to know as much as they can.

More than 60 faculty members will be directly affected by this new student success notion, according to Emily Fritz-Endres, the assistant to the vice provost for student success.

"There are so many constituents—we're assessing the needs right now and that takes time," said Fritz-Endres. "We need to understand

"It's an evolution; a school grows over time."

-Lauren Mahoney

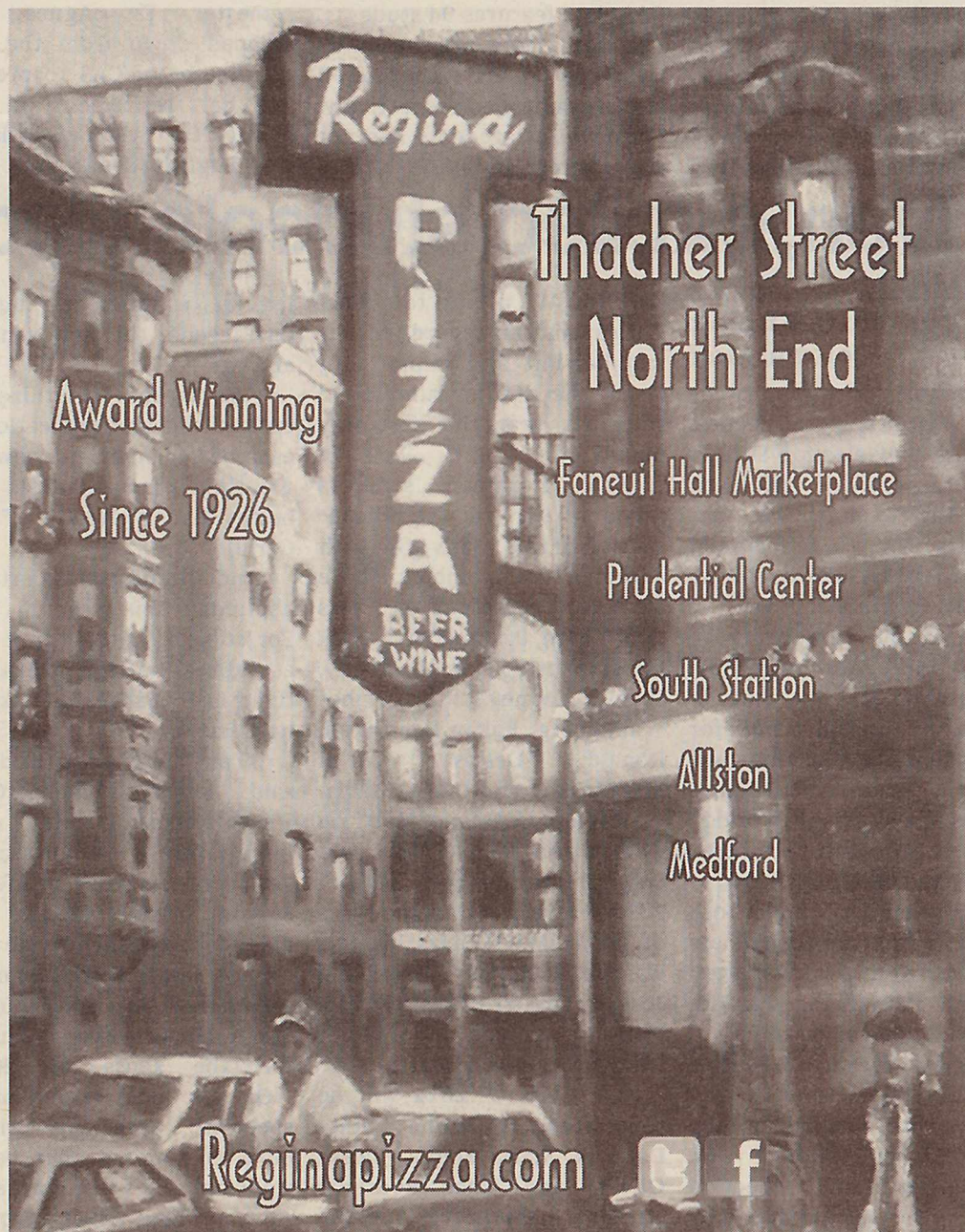
do with registration," says Mahoney. "It's a conversation. Part of advising is to force [students] to come to an office and get cleared to register, which might force that conversation. Students know what they want, maybe not what they need."

The new advising center also hopes to be able to offer additional training to faculty

exactly what we need to implement."

Suffolk is only in the beginning phase of implementing these changes across the university.

"One of the most common student questions is 'Is anything going to change?'" said Mahoney. "We hope so."



Ford Hall Forum analyzes Menino legacy and what will come next

Thalia Yunen
Journal Contributor

As the Menino era comes to a close, Suffolk's C. Walsh Theatre hosted a Ford Hall Forum, "The Menino Legacy."

The Sept. 26 debate moderated by Mary Jo Meisner, the vice president of the Boston Foundation, the forum included a panel of four distinguished and civic-minded professionals.

In his introduction, Suffolk President James McCarthy noted that the public discussion was meant to look at the future of Boston, and the legacy of long-standing Mayor Thomas Menino.

A majority of the discussion was on the politics behind the preliminary election, which State Representative Martin Walsh and City Councilor John Connolly, vaulted forward in last Tuesday. Throughout the discussion, panelists considered how geographical and racial politics played a role in the election. Walsh and Connolly, both Irish-American, are from Dorchester and West Roxbury, respectively.

Larry DiCara, partner at Nixon Peabody, former teacher at Harvard, Boston University, and UMass, and former member of the Democratic State Committee Association and City Council, said, "The two finalists look like most of the kids I grew up with. The

smaller the turnout, the older it is, the whiter it is, the more Catholic, etc."

This could be true, considering the turnout. Walsh won 18 percent of the overall votes and Connolly came in close at 17 percent.

Joan Vennoch, op-ed columnist for the *Boston Globe* and professor at Suffolk University said, "This is an epic battle that involves a very small slice of Boston, I think that's very sad."

Does this mean that these candidates won mostly because of the low turnout? Not everyone on the panel believed so.

Mary Anne Marsh, principal at Dewey Square Group, a consulting firm that specializes in public affairs and strategic communications campaigns, pointed out that the candidates that made it through to the next level are the ones that have spent years preparing, even before Menino announced that he wouldn't be running again.

"You don't win an academy award until you've done Broadway, [and] you don't get into the Hall of Fame without doing hundreds of free throws. Politics is no different," she said.

For the final election in November, John Nucci, vice president of government relations and community affairs at Suffolk University, questioned whether or not



Photo courtesy of Ford Hall Forum

Right to left: Mary Anne Marsh, John Nucci, Mary Jo Meisner, Joan Vennoch, Larry DiCara

minorities will vote for either Walsh or Connolly.

"If I were a candidate, I would wear my progressive credentials on my sleeve." On that same note, DiCara contends that minorities "will not vote monolithically" in the final election for mayor.

Marsh candidly said, "none of the candidates had a campaign for change." This shows that Menino "has run a campaign that works." Which is true, at the time Menino announced he wasn't seeking reelection he had about 75 to 80 percent popularity, according to Nucci. Menino is accredited with leaving the city in great financial shape and for many developments throughout

Boston in the last 20 years, including the development of the Innovation District. On the other hand, Vennoch said she would give Menino a "C" grade on schools, and that diversity and inclusion of minorities in public administration positions was something to be worked on.

The forum then opened up the floor for questions from audience members. One audience member wondered where the voter who was opposed to charter schools but supportive of the betterment of public schools would go. Another audience member asked, "Why haven't we heard much about the business development, or the

business community?" To that, the panel responded, "The business community likes to be with the winner, and someone who's aligned with their interests." After a question on the proposed casino at Suffolk Downs, most of the panel agreed that casino development in the area would now be an area of major political concern. Likewise, no matter which candidate wins the next race, their legacy will be married to the issue of casino development in Massachusetts.

For more Ford Hall Forum events, visit fordhallforum.org.

Obama's pay-as-you-go plan could help recent grads

Sam Humphrey
Journal Contributor

President Obama unveiled a sweeping education reform plan in August, complete with a controversial plan to rate colleges by a government-determined value system. A less-discussed issue however, is Obama's plan to expand the pay-as-you-earn structure to include more student loan recipients.

According to the Department of Education (DoE) website, this plan is for graduates whose monthly loan payments are high relative to their incomes. Enrollees would pay about 10 percent of their monthly incomes towards their student loans.

The plan aims to keep student loan payments from ruining a graduate's financial life. The plan also has several deals for different behavior. For example, graduates who work for a public service group and make timely payments can have their remaining debts forgiven after 10 years of employment and payments. Also, graduates enrolled in the plan can have any remaining

debts forgiven after 20 years of payments.

"I think it's good that the program aims to keep people from getting overwhelmed," said Alex Lentoni, a Suffolk sophomore. "It'll help keep people on track while they figure out how to pay down their debts."

The plan, which has received far less attention than the new rating system, would not cover all grads. It is specifically designed for low-income grads, and is a repayment option for some government-backed loans only. The plan does not apply to private loans, which

excludes a significant number of loan holders.

Nonetheless, Maggie McGrath of *Forbes* said that qualified graduates would benefit from pay-as-you-go. However, lawyer Heather Jarvis warns in McGrath's article that students under pay-as-you-go may end up making higher interest payments over the life of their loan. The DoE's website also warns this may be a disadvantage to some students.

Despite the advantages of pay-as-you-go, the *New York Times* reported last week that too few eligible

graduates were aware of the program, a problem Obama has promised to solve through greater advertising. Education Secretary Arne Duncan has said increasing enrollment in pay-as-you-go is crucial to aiding recent graduates.

Several critics of Obama's plan say that these efforts are not enough to curb the student debt crisis. Hardeep Walia, also of *Forbes*, notes that "Much of the reason that half those loans aren't currently being repaid is because student loans are made without regard to the creditworthiness of the borrower."

A potential problem for the new program is that no matter how accommodating the government is with student borrowers, some loans may never get repaid. But the government and taxpayers are still on the hook for the funds given to the students.

Another problem is that pay-as-you-go is only open to recent graduates, which further limit the programs effectiveness. Even though more grads will likely opt into the program in the future, anyone from the Class of 2011

or earlier is forever ineligible.

Sophomore Spencer Koury, an economics major who leads a study group at Suffolk's center for learning and academic success, used economics to explain his reaction to the bill.

"Subsidizing the cost of college is a bad idea in general. When the government subsidizes college tuitions, more people apply for subsidies. This increases the demand for college, which then increases the cost of college. So I don't think this plan would do much good because it doesn't address the original problem."

Bloomberg noted that similar programs have been available since 2007, but have not seen as much enrollment as anticipated. The New America Foundation also used a hypothetical case to point out several flaws in the calculation of what graduates owe to the program.

The new program may aid the riskiest borrowers of government loans. If it decreases the government's loan liabilities, it will help graduates and taxpayers alike.

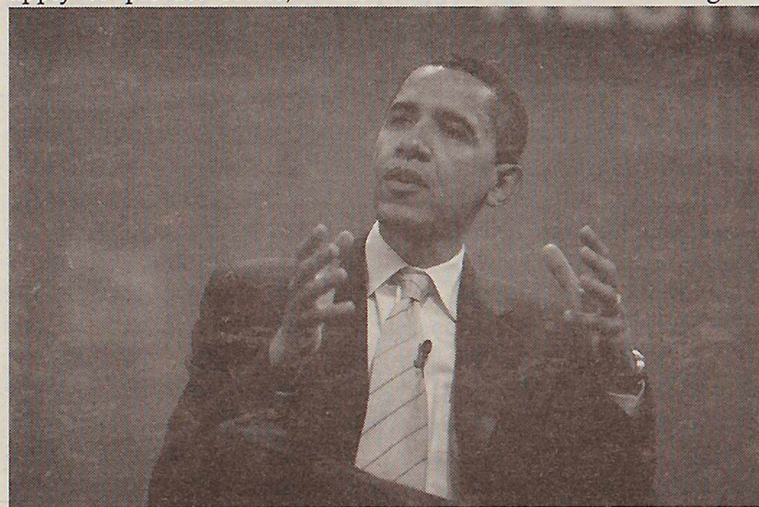


Photo courtesy of Wikimedia Commons

Video Gamers' Army plays on student's passions

David Frederick
Journal Staff

Attention all gamers in the Suffolk University community: if you have a passion for gaming, or even if you are just the casual player, then you might want to check out the Video Gamers' Army (VGA).

"No matter what type of games you like, you're bound to find someone in the club who shares the same interest," said Richard Capezzuto, vice president of the club.

The club's public relation representative, Michael Litman, a senior, gave the *Suffolk Journal* the inside scoop. The VGA is a recreational group that provides an entertaining environment, allowing students to unwind and have fun during the activities period each week of the school year. During their meetings, they prompt and encourage group discussions about current video game topics and future intellectual products that are anticipating release. The group also play games new and old at these meetings, showcasing a universal respect for the art.

"I love the club itself, and am glad that we have such a diverse group of gamers," said Capezzuto. "We have a ton of fun during our meetings and events. It really feels like a gathering of friends, especially after the new members get to know everyone."

Every semester they have not one, but two free-entry video game tournaments. VGA awards prizes for the people that place first, second, and third. The first tournament the VGA is hosting this year factors the fighting game *Injustice: Gods Among Us*. The game showcases the superheroes from DC Comics including Superman, Batman, and Green Lantern. This will take place Oct. 11 in the Donahue Café.

The following tournament will also take place in the Donahue Café on Nov. 8, but the featured game hasn't been announced as of yet.

"I expect more fun times from these events and our general meetings for the rest of the semester," said Capezzuto.

For all fans, casual and hardcore alike, a great source of discussion will be on the next generation platforms like the Playstation 4 and the Xbox One. Of course, there is brand loyalty, but discussions on benefits and flaws of each system is a hot topic. This is the



Photo courtesy of VGA Facebook

future of gaming and it shows the advanced progression of where the virtual world is headed and what it means for the community that comes with it.

The way VGA stays connected to Suffolk is through the diversity of its members. Its members come from all different backgrounds, majors, and interests. The VGA brings these students together through the common passion of video games, allowing them to develop friendships.

"I joined the club during my freshman year two years ago because video games have always been something I was passionate about," said Capezzuto. "Being able to spend my college experience with fellow gamers seemed like a good idea, and it did not disappoint."

If interested in joining the Video Gamers' Army, one can find its office on the fourth floor of Donahue. You can also look them up on Facebook. com/SuffolkVGA.

From SGA page 1

and she is eager to bring fresh energy and ideas.

"I want to represent the class of 2017 the best way possible," said Silva. "I want the school to recognize our class as the most united, spirited class here at SU. I would like to see our students have more pride in who we are, show up to sporting events, and get more involved with the community, through community service and social events."

Sophomore representative Monica Caggiano is also eager to make a difference at Suffolk. While she is extremely focused on being the voice of the Class of 2016, she also wishes to seek long-lasting change outside her grade.

"I want to be able to make a difference for the students here at Suffolk now and the ones that are to come," said Caggiano.

Her feelings are shared by the entire SGA troupe, which, after their recent weekend retreat, is closer than ever. Cerullo and these new members do not take their positions lightly. They represent the best of Suffolk—possessing the passion, dedication, and creative-thinking that makes this university great.

"SGA's mission for the upcoming year, and in general, is to forge strong relationships with the student body, while also representing them on campus," said Cerullo.

From HONORS page 1

Joseph, "The way I look at it is, it's not a club it's a program. We're not a clique. We want it to be an inviting experience. To do that, we need to have a fairly large population."

Simmons added that as long as the expansion is done manageably, she thinks it will be a good decision for the program.

"A lot of people say that Honors Program [are] the students that have been given privilege but...the way we see it is, you've been marked by the university that you have this immense capability to do something," said Simmons.

Along with bringing more faces to the program, the expansion has put an end to students being awarded scholarship money upon their acceptance. The class of 2017 is the first group of honors students to not receive any scholarship award money from the program.

"This year we have no scholarship money for students...One thing that was discussed when I was a faculty member was that since admissions had ranked the

students high, they were going to get money for that reason anyway," said Dr. Celovsky. "The money might not be coming because a student is in the honors program but it would come on the basis of other things."

Both Simmons and Joseph said that this year's freshmen have been very receptive to the change. They did note that their scholarship money did play a factor in their decisions to join the program but not a large one.

"As honors students, we're here because we want to be here. It's nice to have the scholarship but it shouldn't be the reason why you're in the honors program," said Joseph.

Scholarship money has "changed every year" since Simmons has been in the program. One number that has not fluctuated much over the years is the program's retention rate.

"In the past, retention rates of honor students have been very high, almost 100 percent," said Dr. Celovsky. She admitted concern regarding how those numbers will change with more students coming into the program.

"It's a little disheartening that some students come to us or perceive Suffolk as a farm team to go to BU, BC or Northeastern," said Dr. Celovsky.

One of Dr. Celovsky's goals to better the honors community is keeping in touch

such a rise in the number of honors scholars or a change in administration, the program is still constantly evolving.

This year SBS is adding an advisory council, a change Larkin is excited about. A group of 10 students between sophomores and seniors will be

with the SBS Honors alumni network. The new feature was a creation of Larkin's research on how other honors programs in small, urban universities function.

SBS has 300 total honors students, who like CAS, receive varying amounts of scholarship

"The ultimate goal is to provide a rich and vibrant co-curricular experience for the members of the SBS honors community."

-Kim Larkin, director of SBS

with graduates of the program. This is a goal she has set for herself and one she hopes to work on achieving through the next few years.

Simmons and Joseph are hoping to make the honors student council more effective this year.

"Since there are so many students now, it's definitely more needed that it has been in the past," Simmons said.

Although SBS has not had

acting as the council, a liaison for the honors community, faculty, and administration.

"The ultimate goal is to provide a rich and vibrant co-curricular experience for the members of the SBS honors community," said Larkin. The council will be focusing on program development, program changes, social activities, service events to benefit the local community, and potential interaction

funding. The program eliminated scholarships as a reward of the program in 2011.

Like any program at Suffolk, the honors systems are constantly growing with the overall concept to strive for greatness.

Dr. Rosellini, Amb. Loehr analyze German election results

Ally Thibault
Managing Editor

"The political spectrum in Germany is a whole other universe," said Dr. Jay Rosellini, a German language and culture professor at Suffolk University, while discussing the results of Germany's parliamentary election last weekend.

The Christian Democratic Union (CDU) party, currently led by Chancellor Angela Merkel, has dominated Germany's post-war politics with its conservative policies—although these policies would not seem conservative by American standards. The other major party in Germany, the Social Democratic Party (SDP),

The big story in this election though, said Loehr, is the failure of the FDP. The party only took 4.8 percent of the vote, not even reaching the 5 percent threshold needed to gain seats in parliament.

"The FDP lost 10 percent since last election. It was a disaster for the FDP," Loehr said, "It's their first time out of parliament since 1949 and they only have representatives in nine out of the 16 regional parliaments."

Without representation from the FDP, the parliamentary seats will be divided up between the CDU, the SDP, Die Linke, and a hodgepodge of fringe parties. Five seats short of the 316

animal protection party and an ironically named non-voters party, some smaller parties can draw votes away from the top parties.

This was the first election the Alternative for Germany (AfD), an anti-euro party, participated in yet it was able to win 4.7 percent, just shy of the five percent needed to be seated in parliament. Another small party making noise is the Pirate party, known as the Internet party. Joining the growing radical movement of online hacking to promote openness in government, the party advocates for 'liquid politics' where there would be a permanent poll to decide who should rule.



Photo by Flickr user Glyn Lowe Photoworks, 1 Million Views, Thanks

German Chancellor Angela Merkel

is more liberal than the CDU but not as far to the left as the Free Democratic Party (FDP) or the extreme liberal party, Die Linke. Another growing force in German politics is the Green party, which focuses on environmental concerns.

This year's federal elections reaffirmed the status quo with the CDU remaining the dominant party as it garnered 42.5 percent of the vote, allowing it 311 seats in parliament.

"The results look rather clear," Suffolk University Visiting Scholar Friedrich Loehr, former ambassador of Germany to North Korea from 2005 to 2007, said, "The result is quite striking for the CDU and Angela Merkel. She can now say, 'Look, I've managed the euro crisis.'"

The CDU won 7.7 percent more of the vote this election than it did during the last federal elections in 2009.

needed to control parliament, the CDU will have to form a coalition with another party to rule.

If the SDP aligned with Die Linke, a majority coalition of 319 seats could be formed to outnumber the CDU. "This won't happen," Loehr said, "The SDP doesn't want to join the left."

There could be a so-called 'grand coalition' formed by the CDU and the SDP joining together, but Loehr also believes this is problematic. "Despite the seemingly clear results for the CDU, any coalition will be difficult," Loehr said.

"If there will be a grand coalition, it will lack a good opposition," he said.

There were 22 other political parties that won votes in the election, too. While some exist very much on the fringe, like the neo-Nazi party, or are only focused on one issue, like an

"You have a lot of choices in German government," Loehr said jokingly.

Voter turnout this year was only about 71.5 percent. "It was more like 91 percent in the 1990s," Rosellini said. While more than 70 percent turnout may seem huge to Americans, it was "still pretty bad by German post-war standards," Loehr said.

Most women voted for the CDU because of its woman chancellor, Merkel. "Up to 1970, women almost always voted with their husbands and the husbands didn't hesitate to tell them who to vote for," Rosellini explained, "But this doesn't happen anymore."

According to Loehr, the younger generation votes more for Greens and AfD while the older generation tends to vote for CDU.

"This is not just because of inertia, but for reliability and stability," Loehr said.

WORLD BRIEFS

Syria

A team of disarmament experts belonging to the Organisation for the Prohibition of Chemical Weapons (OPCW) has entered Syria to begin the colossal task of dismantling the country's chemical weapons program. The arrival of the team constitutes the beginning of the implementation of a deal reached by the U.S. and Russia to rid the war-torn country of chemical weapons. The deal was made in response to a chemical weapons attack in a Damascus suburb in August, launched by the Syrian government and indiscriminate of civilians and children. This current deal was reached in the knick of time, as the U.S. was seemingly poised to launch concentrated military strikes against Syria's military infrastructure. The inspectors have a difficult task ahead of them, as according to Syria's foreign minister as seven of the 19 disclosed chemical weapons sites are in combat zones. The FSA, one of many rebel groups, has been the only one to promise the OPCW team safe passage through any territory under its control.

Greece

A crackdown has begun in the Greek far-right Golden Dawn party following the stabbing murder of an anti-racist, anti-fascist musician. The man held in custody for the crime claims to be a supporter of the Golden Dawn, however party leaders deny an official connection. Four Golden Dawn MP's have been arrested and charged with a range of crimes including murder, assault, and money laundering. Searches of the involved politicians' homes have revealed "Nazi paraphernalia." While the party denies being "neo-Nazi," its symbol resembles a swastika and its leaders have been known to praise Adolf Hitler in the past. Party leader Nikolaos Michaloliakos, is to be charged Wednesday, and a search of his home turned up three pistols, ammunition, and thousands of euros in cash. In all, 22 people have been detained over the murder, which took place on Sept. 18. Those arrested including Greek police officers and officials. Golden Dawn currently holds 18 seats in Greece's 300-seat parliament.

Vatican City

Pope Francis has held a meeting with eight hand-picked cardinals from around the world to discuss Vatican reform. Francis believes that the Vatican has become too self-interested and needs to be more inclusive. The group, known as the Vatican G8, is focusing on rewriting a 1998 constitution that oversees the Vatican's numerous branches. The pope claims to want a church based on the missionary principles of his namesake, St. Francis. In an interview with the newspaper *La Repubblica* he said, "We need to give hope to young people, help the aged and open ourselves toward the future and spread love."

Bangladesh

Salahuddin Quader Chowdhury, an MP for the Bangladesh National Party (BNP), has been sentenced to death for murder and genocide charges committed in 1971 during the country's revolution against Pakistan. He was found guilty of nine of 23 charges. The BNP is Bangladesh's main opposition party, and the party, as well as Chowdhury and his lawyers, claim the guilty verdict was a forgone conclusion and politically motivated. Following the sentence, clashes occurred in the cities of Chittagong and Dhaka between Chowdhury's supporters and supporters of the governing party. At least one person was injured.

From All Corners: International pinion

On NSA surveillance of European and Latin American allies

Matt Bacon
International Editor

One of the most talked about topics the last few months has been the National Security Administration and its questionable methods in keeping Americans safe. For months after the initial leaks outing the NSA's surveillance program was revealed, it was assumed that Americans and foreigners of questionable suspicion were monitored via phone and Internet by the government. However, a recent revelation by the German publication *Der Spiegel* claims NSA surveillance goes further than we thought. The German newspaper broke yet another leak from former NSA contractor Edward Snowden, claiming that the U.S. government is keeping tabs on their German counterparts.

If *Der Spiegel* is to be believed, the NSA is also targeting the actual governments of our allies for surveillance. The report details the manner in which the NSA ranks a nation's threat to American security, and Germany is a three on the 1-5 rating system. Germany is not alone, as the majority of the EU is reportedly being targeted by NSA surveillance.

The newest Snowden revelation is disturbing in a manner different from previous leaks. The fact that we are spying on governments we consider to be among our closest international friends represents a new low in American foreign policy and paranoia.

In a way this news is a prime example of the direction our foreign policy and international mindset has changed since Sept. 11, 2001. After the 9/11 attacks, America had the sympathy of the entire world. We were a nation beaten and battered, attacked without having immediately provoked anybody. We were down, but not out, and nations from all over placed themselves at our disposal to aid in whatever way they could.

It did not take long to

squander the international sympathy felt towards America following Sept. 11. While our invasion of Afghanistan was justified in the eyes of many in the international community, the subsequent invasion of Iraq and the imperialist nature that both wars began to take on began to drain our international popularity. Atrocities like Abu Ghraib caused America to rapidly plummet back to the status it had once held: that

half of America wishes for the government to protect them at all costs, even if it requires entering uncharted constitutional waters. The other half of America has been reluctant to give up the classic American virtues of freedom and privacy in order to protect themselves from what seems like a waning threat. But whenever we begin to feel safe, an event like the Boston Marathon bombings snap us out of what seems to be the

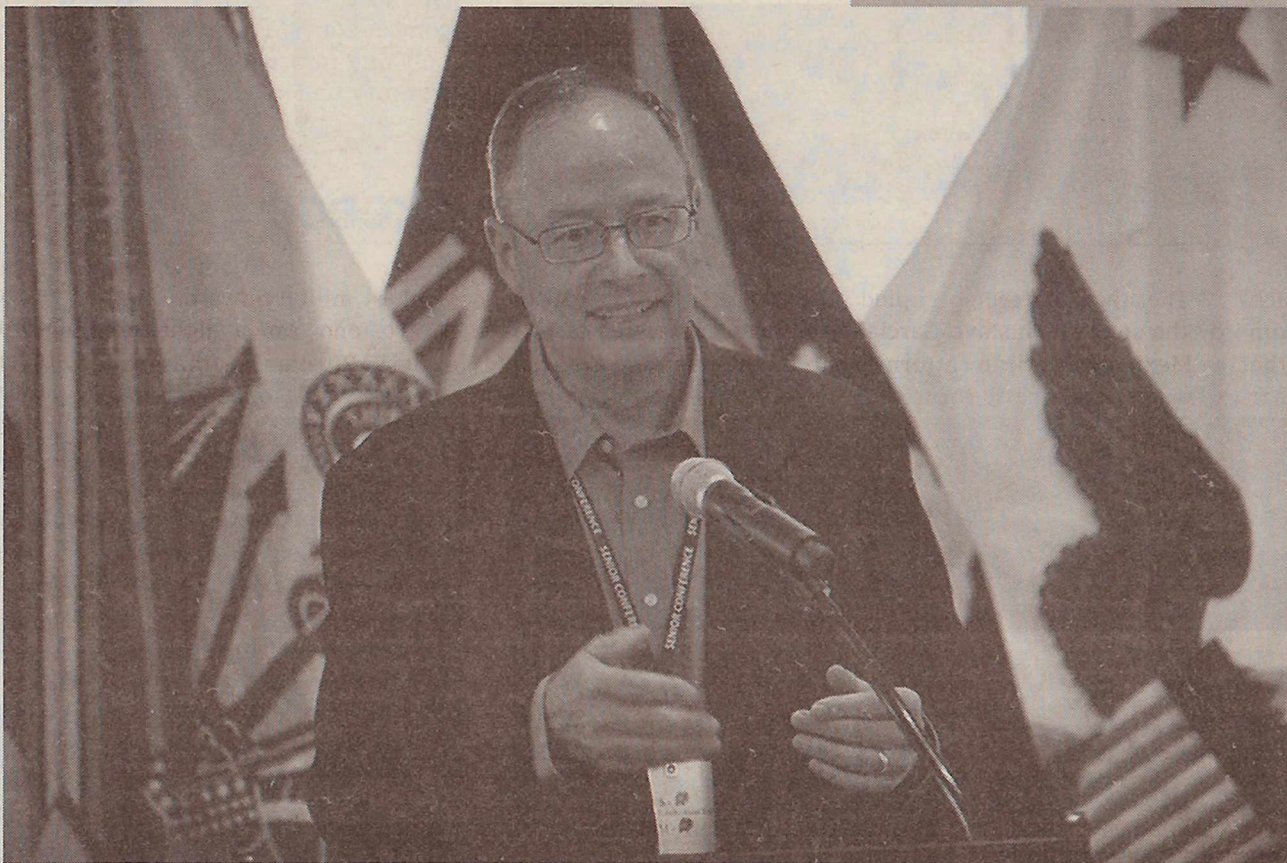


Photo courtesy of Wikimedia Commons

Director of NSA, General Keith B. Alexander

of an overblown superpower constantly overextending its reach and exerting power where it did not belong.

On the domestic stage, a massive wave of political paranoia has led to the increase in size of the intelligence network. The PATRIOT Act, a creation of the Department of Homeland Security, and increased military and intelligence funding are all examples of how the already vast intelligence community has been turned into an overblown bureaucratic system that now seems to be so big it trips over itself and is apparently incapable of keeping its own secrets.

The American national security psyche has been incredibly complex and nuanced over the last decade. The carnage of 9/11 is still fresh in our minds, and

illusion of peace seemingly on the horizon.

The revelation that we are spying on our allies is the result of all of these complicated sentiments. Since 9/11, we have gone from having the heart of the world in our hands to increasingly alienating ourselves from our friends and acquaintances through policies of paranoid egotism. This latest development shows that we are still of the mindset that our own national security needs outweigh the needs and dignity of allies that would never in a million years plot against us. It is just another manifestation of the American exceptionalism that our policy makers feel places us above the rest of the international community and has been a constant deterrent in taking steps towards a more peaceful world.

Dave Frederick
Journal Staff

It may be cliché, but the current headlines these days are shaping our society to look like a contemporary George Orwell novel: a media that panders to our inadequacies, certain sectors of our government failing to do their jobs, and the NSA is probing every nook and cranny for intelligence like a

given daily to our president. Germany only ranks in the middle of the priority list but it is scary to be a part of the Special Collection Service. The NSA is operating secret eavesdropping posts in 80 U.S. embassies and consulates around the world, internally referred to as the "Special Collection Service" and jointly operated with the CIA.

I can fathom why there would be some defenders of their illicit activities. Supposedly, we benefit from these actions and I would gather that if I benefitted greatly, anyone would speak out too. People will say that it's "out of sight, out of mind," which is very ignorant. You cannot simply turn a blind eye once this information is out in the open. Which is why it's surprising that the secretary of state, our own John Kerry, has spoken out in favor of the NSA.

Saving face is the main goal now and trying to salvage relations with the rest of the United Nations is what the current goal should be. Our country has lost what little trust that others have placed in it. Wasting valuable resources on data that doesn't provide anything tangible sounds like a waste of time (the NSA and the president included).

There isn't a single idea or practice that could

instantly gratify the errors of the NSA's way, but this has just created a cycle of fear and paranoia. Creating a perpetual propaganda machine that only breeds our insecurities and misinformation. By vilifying those like Snowden, we lose track of the importance of our global crimes. We lose track of the importance of who we are affecting.

We cannot let history repeat itself. By letting dystopia fiction draw parallel to our reality, we distort the line of what our governing power has the right to do. The first step to a better tomorrow is admitting that there is a problem. If we can change our regulations, then surely we can change the bleak outlook.

collective of ignorant voyeurs. With all consuming factors like this it is only a short time before our existential collapse morphs into physical form. The "Dagger Complex" in the German state of Hesse was almost the de facto 'ground zero' for new reported whistle-blowing but when you show too much interest in sites of such like Griesheim resident Daniel Bangert who was then questioned by local police.

He isn't alone, though. The NSA is also the point of interest for lawmakers in the German parliament, the Bundestag. The European Cryptologic Center (ECC) is headquartered in Griesheim and is a place of questioned scrupulous conspiracy. A 2011 NSA report indicates that the ECC is responsible for the "largest analysis and productivity in Europe" and that reports are

SU Hispanic Heritage Month brings “Latinos Shaping a Nation” to Suffolk

Dani Marrero
Journal Staff

A live performance part of Suffolk University's Hispanic Heritage Month 2013, "Portraits of Courage: Latinos Shaping a Nation" shared the "lives of six latinos who have made incredible contributions to the American culture and society." Hosted by the Suffolk University Hispanic Association and the Office of Diversity Services, "Latinos Shaping a Nation" treated students familiar to the Latino culture to sayings, jokes, and values that define Latinos, and provided a great portrayal of the culture for the audience members unaccustomed to it.

The opening scene by actress Carolyn Zeller set the mood by her interpretation of an energy-filled Latina dancing on stage, telling jokes referencing how "abuelitos have the solutions and answers to everything," as well as quoting contemporary artists such as George Lopez that "brown is the new green." It was easy to pick out which audience members came from Latin America, as we were the ones reacting the most to her

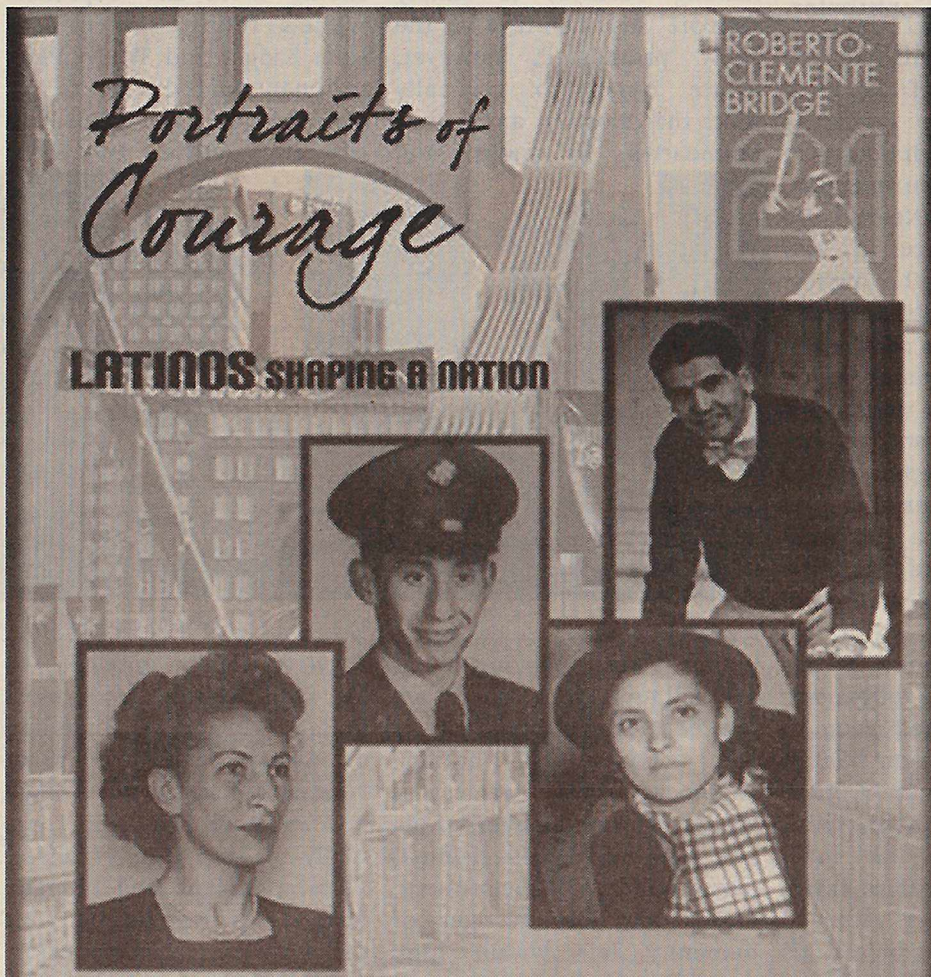


Photo courtesy of SU Office of Diversity Services Facebook

words.

The stage was then occupied by the story of Gustavo Garcia, a Mexican-American attorney who worked in the historic

Hernandez v. Texas case. It was the first (and only) Mexican-American civil rights case taken up by the Supreme Court.

Sharing the spotlight

highest military award.

To end on a light note, Sylvia Rivera, a transgender activist who pioneered the gay

also came a liberation movement thrilled the audience with tales of her exciting life, leaving viewers with no protest as to why they dubbed her the "mother of all gay people." Rivera served as a symbol for drag queens and transgenders to express themselves without regret, without ever looking back.

Other biographies included that of Latinas like Andrea Garcia and Luisa Moreno, as well as the well-known athlete Roberto Clemente, who expressed his famous words, "I don't believe in color; I believe in people."

President of the organization hosting this event, Lidia Zayas, explained that she had seen the show some time before and knew she had to bring it back to Suffolk.

"It made such an impact on me, I wanted to share these stories usually untold of. I wanted others to hear these stories, too."

The production is by Will & Company and was played by actors Carolyn Zeller and Nick Ortega. For more information regarding SU Hispanic Heritage Month, email The Office of Diversity Services at diversity@suffolk.edu.



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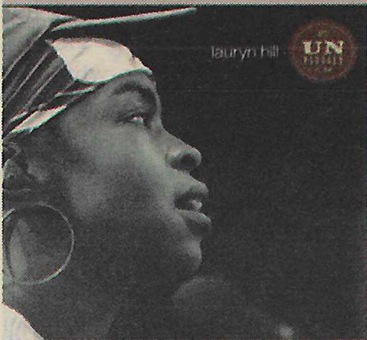


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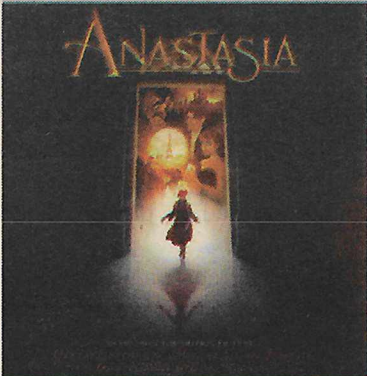
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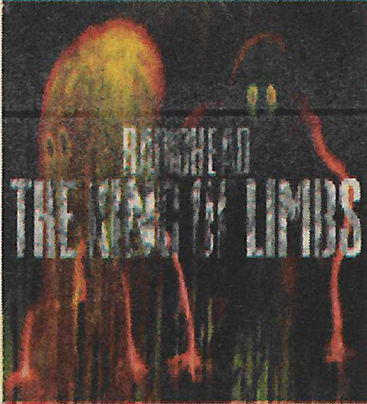


staff
SOUNDS

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"MTV UNPLUGGED No 2.0"
WHY DON'T YOU REBEL?
- ALIX T.



VARIOUS ARTISTS
"ANASTASIA"
THE ROMANOV CURSE.
- MELISSA H.



RADIOHEAD
"THE KING OF LIMBS"
I'VE BEEN LISTENING TO THIS
MAJESTIC ALBUM FOR THE PAST
MONTH AND A HALF. MOSTLY
FIVE THOM YORKE.
- THALIA Y.



THE POLICE
"SYNCHRONICITY"



A\$AP ROCKY
"LIVE. LOVE. A\$AP"
EVERY BREATH YOU TAKE IS A
VERY INSPIRING SONG OF A GREAT
ALBUM.
- VASSILI S.



OASIS
"WHAT'S THE STORY FOR MORN-
ING GLORY"
- ALEX H.

Breaking Bad goes out with a bang,
cooks emotions from audience

Jack Constantine
Journal Contributor

Sunday night marked the end of the one of the most celebrated and critically acclaimed TV dramas in the history of the medium, *Breaking Bad*. Nearly 10 million viewers tuned into the series finale, the highest rating in the AMC show's history. After five seasons of twists and turns, maneuvering and back stabbing, the saga of high school chemistry teacher turned meth kingpin Walter White is finally over.

There came a palpable sense of closure as the final shot zoomed out from White's sprawled dead on the floor surrounded by his beloved cooking equipment. A sentiment echoed even in the last, dying look on White's face, one of satisfaction. After a year-long furlough spent hiding from the law in a remote New Hampshire cabin, Heisenberg himself returned to settle all affairs before his inevitable demise. Throughout the show's run creator Vince Gilligan has continually tested viewers' sympathy for Walt, a lung cancer victim who at

first claimed to enter the meth making business to simply support his family. As the show progressed, however, White began to gradually blur the morally ambiguous boundaries of right and

or an abrupt, ambiguous ending a la the *Sopranos*. White's return saw cameos from Badger and Skinny Pete, an unannounced visit to his old friends and business partners Gretchen and Elliot

retaliation for the murder of his girlfriend, he was finally given an opportunity to kill the man responsible for so much pain and turmoil in his life: White. Truly, the character of Jesse has gone through more strife than any other throughout the show. When finally presented with the chance, however, Jesse spared White's life for the second time in the series, true to his ultimately good-natured and moral character.

As White then examined the equipment of his business and livelihood for the last time, a cathartic sense of closure visibly came over him. While the final episode in no way redeemed him for his long list of crimes, it did manage to tie all loose ends together in a cohesive fashion, neatly wrapping up the Shakespearean-like narrative of how deeply a once-moral man can sink into a resentful pure evil character. The series' brilliance, as time will show, is in the way it tested the limits of the audience's sympathy, seeing how far we too were willing to go in complicity supporting White's decline.



Photo courtesy of AMC

wrong; threatening, maiming, and killing anyone who came between him and his money and power. Eventually, audiences were witnessing Walter White no longer, as his alter-ego, the ruthless criminal mastermind Heisenberg, erased any last vestiges of humanity left within him.

"Felina," however, managed to fulfill viewers' expectations and settle all lingering questions without settling for a quixotic happy ending

Schwartz, silent goodbyes to his two children, and, most dramatically, a final admission to Skylar that "Everything I did...I did it for me. I liked it. I was good at it. And I was really...I was really alive."

In a violent and climatic fashion, White finished off the neo-Nazi gang responsible for the death of his brother-in-law Hank, while managing to save his onetime partner Jesse from the same fate. After Jesse brutally ended Todd in

Cudi brings Cud Life Tour & Tyler, the creator
to the Bank of America Pavilion

Thalia Yunen
Journal Contributor

Kid Cudi, singer, rapper, actor, and self-proclaimed "rager", held his *Cud Life Tour* at the Bank of America Pavilion

last Friday to promote his recently released third studio album *Indicud*. His opening acts included rapper Logic, whose claim to fame was a mixtape named *Young Sinatra*, and Tyler, the Creator, a producer and rapper from Cali-based rap collective Odd Future. As the first act, Logic set the stage for about half an hour as the Pavilion started to fill up and audience members sang along with the songs that were most popular from his mixtapes.

Logic confessed things like, "I never thought I'd be on tour with Kid Cudi," and "You can make it too!"

The commotion started as soon as Tyler, the Creator and his group members, Jasper and Taco, all came on stage. Tyler told the crowd that he was not "into" the way the seats were set up at Boston's famed pavilion – he then proceeded to invite the entire audience to move closer to the stage,

"all the way up," to be closer to him. The entire audience stampeded up towards the stage. Fearing a possible mosh-pit, staff quickly interfered.

According to Tyler, staff said that if the audience did

He was dressed in shorts, a plaid shirt, and a hoodie. He calmly asked the crowd to move to their seats so that Tyler could come back and finish his set, and because he "didn't want any of us getting

The songs that the audience communally sang the loudest were "Up, Up & Away," "Pursuit of Happiness," and "Lord of the Sad and Lonely." His collaboration with David Guetta called "Memories" was also well-received. The hazy air and beam of lights that seemed to emanate from the stage corresponded with the cadences in his music – and the audience moved along with them. Almost everyone was standing on chairs and swaying together.

One of the grandest things about the concert was his set and costume. He wore a full-on spacesuit, that was clearly designed for him after watching the movie *After Earth* and being inspired by Jaden Smith's attire in it.

Cudi has had two albums titled *Man on the Moon*, and even on *Indicud* there is a song called "Flight of the Moon Man," so it was only right that his set be a slice of the moon.

He rocked through the stage, using the moon as a prop to symbolize his other-worldliness. Kid Cudi once tweeted, "I want my ashes scattered in space."

For an artist as talented and undefiable as him, it would be very fitting.



Photo by Thalia Yunen

not move back into their seats, they would cut his set. Tyler responded with an, "[Expletive] that!" Staff cut the set shortly after. When the crowd still did not move back to their seats, headliner Kid Cudi himself came out, well before he was supposed to perform.

hurt." It was all very paternal of him. And the crowd listened.

On to Kid Cudi's set: the set list seemed to take the same amount of songs from each of his pieces of work, starting with his first mixtape, *A Kid Named Cudi*, all the way to his newest album, *Indicud*.

MFA invites students to celebrate new exhibit: Hippie Chic

Alexandra Marteniez
Journal Staff

Sept. 26, 2013 thanks to the Museum of Fine Arts (MFA). It's newest exhibition *Hippie Chic* that opened earlier this summer welcomed back students with vintage Volkswagen (VW) vans, tie-dye, and just glimpses into a time that was. Debuted on July 16, Boston students were invited to a groovy welcome back to the city and university life in celebration of the new exhibit.

Students from as far as the suburbs

of Boston came to check out what the exhibit had to offer. Students were given the opportunity to take a photo with the vintage VW vans as well as learn more about tie-dye during a presentation with Charlotte Hamlin, textile professor at the University of Massachusetts at Dartmouth.

Students were then invited to try out tie-dye for themselves after the presentation. Students were also given access to other galleries and were able to explore the museum outside

of the downstairs wing which housed the new exhibit.

The free event included gelato as well, and for an additional \$9 students could also watch a film on the time period.

Students were offered an

association, they had planned to come but we ended up coming together" said Agagi.

Other students were there to explore the other parts of hippie like the tie dying.

"I saw flyers for the *Hippie Chic* exhibit and came to see it,

but I was very interested in the tie-dying," said Alexandra Douder, a freshman at Northeastern University.

While others were drawn more for what the idea of hippie stood for, and for the fashion, while some were there for the music as well. One such student was Kärenly

Nieves, a Berklee freshman.

"You see this clothing and you see this is what's going on in trends right now," said Nieves. "They didn't care about the boundaries, they didn't care about the law. They cared about being happy and free, that's something we should actually embrace."

The exhibit runs until Nov. 11 and is located in gallery 184, also known as the Lois B. and Michael K. Torf gallery. It is free to all Suffolk students with valid university identification.

Kate Girouard and Shanni Agagi, freshmen from Boston University were joined by their friends who had heard of the event from their university's art club.

"I'm in the art history

opportunity to explore other corners of the museum, and were able to purchase items to remember the experience. As students walked around, many of them wore clothing that paid respect to the actual exhibit itself, ranging from disco style hippie to just outright hippie in bell bottoms and headbands.

Shows & Events Coming Soon Week of 10/2-10/9

The Sinclair

1. the Growlers ft. Cosmonauts, Gap Dream, Together Pangra, White Fang w/ Colleen Green Thursday, Oct. 3 @ 7 p.m. \$15
2. the Ballroom Thieves ft. Caroline Rose & Tales of Olde Friday, Oct. 4 @ 8 p.m. \$15
3. Bill Vallahan ft. Lonnie Holley Saturday, Oct. 5 @ 8 p.m. \$22
4. Mount Kimbe ft. Johnwayne & D33J Tuesday, Oct. 8 @ 8 p.m. \$16

House of Blues: Boston

1. Chris Cagle ft. Mallary Hope & Kiley Evans Thursday, Oct. 3 @ 7 p.m. \$25
2. Street Manifesto ft. Dun Potthast & Mike Park Friday, Oct. 4 @ 7 p.m. \$17.50
3. Atlas Genius ft. Family of the Year & Dale Earnhardt Jr. Wednesday, Oct. 9 @ 7 p.m.

Brighton Music Hall

1. Biffy Clyro ft. Morning Parade Wednesday, Oct. 2 @ 8 p.m. \$18
2. Blonfire ft. Fever Charm Thursday, Oct. 3 @ 7 p.m. Free
3. Sufer Blood ft. Andy Boay & Team Spirit Monday, Oct. 7 @ 9 p.m. \$15

The Orpheum

1. Sara Bareilles ft. Harper Blynn Sunday, Oct. 6 @ 7:30 p.m. \$43.50
2. MOE. ft. Giant Panda & Guerilla Dub Squad Saturday, Oct. 5 @ 7 p.m. \$28

Are you interested in arts & entertainment?
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Meetings Tuesday @ 1 p.m. D537



Photo by Alexandra Martinez



New York Fashion Week Recap

Maria Baluch
Journal Staff

New York Fashion Week: A week of back-to-back parties, runway shows and where all the fashionistas of the world gather together to celebrate the fashions of the upcoming season has finally come to an end. It may just be only eight days long but so much occurs in such a short amount of time. Thousands of shows are put on, countless numbers of street style photos are taken, and designers, editors and celebrities can be seen at every corner in New York.

With all the madness that New York Fashion Week offers, it is easy to overlook some of the amazing fashions and trends designers had to offer on the runway. Seeing a designer's vision come to life is definitely extraordinary and the spring and summer 2014 collection proved that just as it always does.

You might want to hold on to some of the fashions of this past spring and summer because crop tops are here to stay. "It was a fun way to just throw in a little bit of youth and a little bit of glamour," designer Mark Badgley said when models strutted down the runway at the Badgley Mischka show with their midriff's catching everyone's eye.

Now bare in mind, this is not a Miley Cyrus inspiration, so don't get too revealing but rather focus on showing one body part at once. If runway shows had their own title, some could have really been called "That 70's Show." The era shined bright at Fashion Week with eye-catching colorful jackets, big cat-eye sunglasses and lots and lots of plaid in all different hues. Some designers

to preview this on-going trend included Tory Burch, Jenny Packham and Jeremy Scott.

Another strongly apparent look that was seen on many of the runways was florals. It can definitely be said that this all-time favorite feminine trend will always be around just in time for spring. Thakoon displayed romantic florals with dresses, which had deep shades of red. Other designers like BCBG Max Azria and J.Crew showed this trend with a focus on architectural silhouette; edgy with just the right touch of feminine.

Layering is not just for fall and winter as proven by Opening Ceremony at it's first runway show at New York Fashion Week. The more layers, the better seemed to be the motto this season. The best part about this trend is that it is meant to be casual so comfort can always be your number one priority with this look.

Now before you fashion lovers decide to put away your artsy ensembles and bid farewell to Fashion Week, just a reminder that Boston Fashion Week is still up and coming! Boston Fashion Week will last through Oct. 5. This year, it is dedicated to the late Alfred Fiandaca. A leading fashion citizen, Fiandaca was a designer who dressed very well-known names, such as, Audrey Hepburn, Julie Andrews, Lady Bird Johnson, Nancy Reagan and HRH Princess Maria Pia de Savoie. One of the highly anticipated annual traditions, Boston Fashion Week celebrates local designers and the city's fashion scene comes alive when all trendsetters come together this week. Make some time for local runway shows, parties, shopping events and giveaways.

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RIVERVIEW
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UMass Boston 2013 Film Series kicks off with "Pussy Riot: A Punk Prayer"

Lucie Coppola
Journal Contributor

UMass Boston's 2013 Film Series, a season of free independent films held in the campus center ballroom, kicked off with the empowering documentary *Pussy Riot: A Punk Prayer*. This film tells the tale of three members of the punk feminist group "Pussy Riot" who took part in a 40 second satirical performance at the Cathedral of Christ the Savior in Moscow and because of it faced seven years in a Russian prison. Director Mike Lerner and co-director Maxim Pozdorovkin depict the true and gripping story of Nadia, Masha, and Katia's journey through their arrest and court trial.

Pozdorovkin, who was present on Sept. 25, made the disclaimer before the documentary started that among flash photography there would also be "graphic sex and loud rock'n roll."

The film centered exactly on that. By using this form of performance art the girls were voicing their opinion in a more unconventional manner, but a very powerful and captivating one at that. The story drew its audience in with the loud and heavy Russian screams of the members showing their opposition to the injustice of the Russian President Vladimir Putin and the authoritarian ties the government has with the Orthodox Church.

Pussy Riot is comprised of anonymous members from all over Russia who wear bright neon colored homemade balaclavas, tights, and dresses. The basis for this story hails from the infamous

performance on February 2012 in which members invaded the altar of the largest Cathedral in Moscow and played a song

act. The other half contained the very upset and angered Orthodox community, which proved they are a force to be

This single case caused an uproar that had almost everyone involved, either offended or in agreement,

and sorry for what they did, but stood their ground and fought with poise and dignity for what they believed in. They came to realize throughout that they had offended many and were both sympathetic and apologetic.

However they continued to fight for the injustice they felt within the system, and with Putin, and even with this very case they were being put through. The verdict arrived guilty as Nadia and Masha continue to serve their two-year sentence while Katia was let off on parole.

This film fights hard against forces of repression with consequences of the unjust fighting back just as, if not harder, giving insight not only to the injustice in what happened with Pussy Riot, but also with contemporary Russia today.

It may

leave you with the harsh feelings generated from oppression and inequality, perhaps even some anger and utter shock that something so ridiculous could take place.

Overall *Pussy*

Riot:

A *Punk Prayer* is a provocative, interesting documentary that one must see to judge for themselves.



Photo courtesy of Tom Tom Magazine

that depicted their opposition of Putin and his allegiance with the Orthodox Christian Church until officials and security broke them up. Later members Nasexhda (Nadia) Tolokinnikova, Maria (Masha) Alyokhina, and Yekaterian (Katia) Samutsevich were arrested on the charges of "hooliganism."

The court trial was long and became very public catching not only all of Russia's attention, but much of the world around it as well. Using their form of oppositional art, these women captivated and engaged thousands of people who then came to the streets to back them up and show their agreement for what

Pussy Riot was criticized for its performance. However they are not the only ones who came to protest from this



Photo courtesy of HBO Productions

reckoned with. The streets were filled with angry people protesting, fighting, and being reprimanded by officers.

Both fighting for justice. All in all from the trial the girls did not deny that they weren't apologetic

Film Willow Creek showcases at BU as a wild success

David Fredrick
Journal Staff

Every semester, Boston University hosts cinematic events held by none other than Suffolk's very own Gerald Peary. At these free events, filmmakers, actor, director and many more involved in the craft will visit BU to screen one of their recent efforts, along with a post-film discussion in which the students and the filmmaker(s) can engage in a personal discourse. This week I had the pleasure of seeing Bobcat Goldthwait's newest film *Willow Creek*.

The horror/comedy film revolves around a young couple. (Kelly and Jim) played by Alexie Gilmore and Bryce Johnson., pilgrimage to Bluff Creek, Calif. to visit the sight of a film to hopefully capture footage of the legendary Bigfoot.

The film is one of the found footage genre, but I'd be willing

to call it the freshest variation since *The Blair Witch Project*. The film is genuinely funny in Bobcat's signature style, and when the film makes a turn to the horror inclined side it outs you right in the drivers seat with the characters experience of the sheer terror that the wilderness may have to offer.

The film does a great job of exploring the phenomena of Bigfoot enthusiasts but the film does drag in certain scenes, which include the couple engaged in nagging arguments where the director later claimed he was trying to draw suspense like Lynch and Tarantino.

While the projector did shut down on a few occasions, the

Q&A following the screening and more than made up for delay. Bobcat said they filmed on

location in Bluff Creek and that there were mountain lions and bobcats on set. Bobcat made it clear that he loathed the found footage genre, and he made it more than apparent with comical banter including a Kubrick comment. Citing Werner Herzog's *Grizzly Man* as a huge influence, a man chasing his obsession

and is eventually destroyed by it. Originally, he wanted to do a Christopher Guest-esque film about a Bigfoot convention but he was convinced to change the format to his liking.

He jumped during a scene, even though he was the one who played Bigfoot in the film and in the soon-to-be infamous tent scene for which Terry Gilliam told Gold when he screened the film that had "no respect for the language of cinema." His retort was "That's coming from the guy who made *Brazil*."

When asked about the safety on set, he said that there was a ranger on set, who writes a tween Bigfoot series. Which received an uproar from the audience. On casting for the film, he

used actual folks from the town with some plants but he didn't want to make the film too snarky because he didn't want anyone to think that he was poking fun at some of the subjects, or that he was trying to pull a Sacha Baron Cohen. On staying there, he loved the two different sub-cultures of marijuana growers with machine guns and bigfoot groupies. One student asked how did you coach them during the tent scene, he said "They had an idea but it was spontaneous."

His own wife said that the couple in the film were "just better looking people playing us." Goldthwait went on to say that during filming that an actual bobcat almost attacked him. The irony of Bobcat being killed by killed by a bobcat was not lost on him. When asked about if the film would get a decent release, he responded that his films don't get released; they get unleashed.



Photo courtesy of Willow Creek

STAFF EDITORIAL

UMass Amherst has announced in a press release that it has chosen to ban all EDM-related music shows and concerts indefinitely from the Mullins Center. The school cancelled "Return to Fantazia" back in September and recently canceled "Above & Beyond" and "Pretty Lights," which were scheduled for this month.

It's understandable that UMass officials are worried about the recent molly-related deaths at EDM shows in the region. It is not understandable to ban an entire genre of music from campus and expect it to have any sort of positive effect. Banning shows at the Mullins Center is not going to subsequently end the distribution of molly around Amherst or prevent issues that arise from students taking the drug. In fact, UMass even realizes the fact that this ban won't stop molly use on campus.

"We know EDM concerts are not the only place a student can use molly or other drugs, but the evidence is clear that molly use is closely linked to EDM events," said the school's press release.

The recent molly-related deaths are certainly sad, but UMass could be spending its time more wisely by focusing awareness and trying to communicate with students about the drug. Banning EDM on campus is not only going to prevent that communication but create discontent between the students and the UMass

SGA and school officials that made the decision. It's even sadder that the UMass SGA approved of this decision because it shows that two separate groups of people thought that babysitting their student body was the most effective action to take.

The typical college student is anywhere from 18-24 years old. Students at any university are old enough to make their own decisions and are going to do so regardless of any campus policy. Raising awareness about molly is an action Suffolk, UMass Amherst and many other schools have taken since the deaths caused by the drug around New England. UMass Amherst is the only New England school to take such a drastic action.

When radio stations banned The Beatles after John Lennon's "we're bigger than Jesus" comment, people still listened to their music. What the radio stations did accomplish, though, was alienating some of their listeners after banning one of the most popular bands at the time. UMass is trying the exact same tactic radio stations did back in 1966 and will see the same results. UMass Amherst would be wise to remove its ban on EDM sometime in the near future. This will likely occur once the school realizes that banning a genre of music has little effect and will not stop molly use by its students.

- Alex Hall, Editor-in-Chief

Cole World coming to Suffolk

Serina Gousby
Journal Contributor

Forget everything that hip-hop culture has exposed to you when it comes to "ratchetness" and Miley Cyrus' version of "twerking." If you are a fan of invigorating, emotional and impactful music, J. Cole might be the hip-hop lyricist that you would fall in love with. Jermaine Lamarr Cole, best known as Grammy-Nominated American hip-hop recording artist J. Cole, will be the headliner for this year's Suffolk fall concert, and there is no question that he will make that night memorable. On Sept. 24, I was honored to see him on his world tour "What Dreams May Come," which also featured hip-hop recording artist Wale. With his impressive style and intense energy, Cole's interaction with the audience made the show very personal. He was able to illicit real and authentic emotion from the crowd, which kept their attention on him throughout the entire show.

Raised in Fayetteville, North Carolina-raised artist has been known as a lyrical storyteller since his first mixtape in 2007 called *The Come Up*. Two years later, he became the first artist signed to hip-hop mogul Jay Z's record label, Roc Nation. With the hype of his second and third mixtape, *The Warm Up* and *Friday Night Lights*, his first album, *Cole World: The Sideline Story* brought much success and recognition,

granting him a Grammy nomination for Best New Artist and his first certified gold album in 2011.

His current certified gold album *Born Sinner*, which was on June 18, has sold over 600,000 copies so far, which surpasses Kanye West's *Yeezus* album that was released on the

and has not disappointed the many fans that first knew him through his mixtapes. In addition, his music is very connected to him since he mostly writes and produces all of his material. However, there are critics who have said that Cole's music seems boring. Cole responded on *HipHopdx.com* saying, "everybody has their own style of music that they like. I could never let that affect me in the way I make music. The people who like *Soul Plane* are probably gonna think *Shawshank Redemption* is boring. It's not the end of the world."

Here is the question: why do you think Suffolk decided to invite him to the fall concert this year? Some of us may have loved this decision, some don't like rap music at all, or some just don't know who J. Cole is. Cole is not the average rapper; he attended St. John's University in New York on an

academic scholarship, majored in communications, minored in business, and graduated magna cum laude. He is a person with great intelligence and valued education. Regardless of what he does, he is an example to remind us that we will benefit from our education no matter what the path will be. In J. Cole's words, "I'm here to spread a message of hope. Follow your heart. Don't follow what you've been told you're supposed to do." The Suffolk fall concert will be held on Nov. 6 and tickets will be available soon.

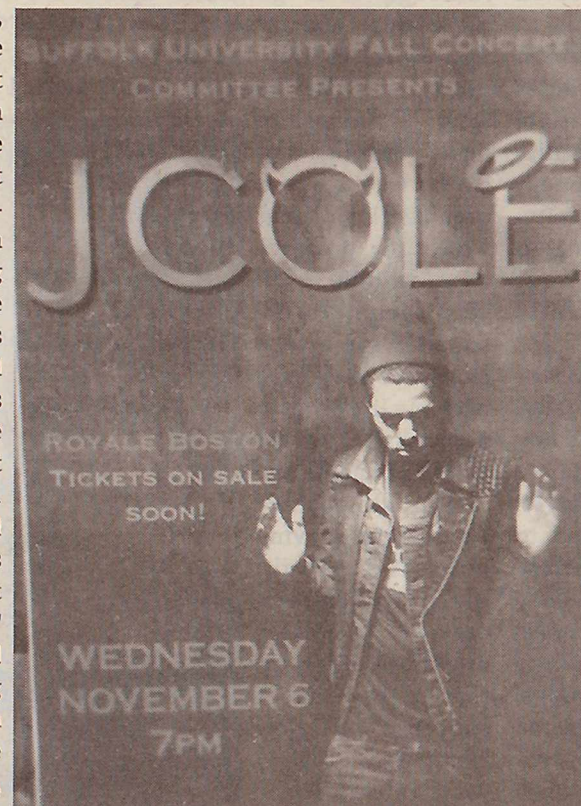


Photo courtesy of Suffolk SGA

same day. The album is very complex and well balanced with singles like "Power Trip," an R&B and rap collaboration that articulates lust and love which features R&B artist Miguel; also, "Crooked Smile," which features the legendary girl group TLC, presents the message to every woman about loving themselves despite of all of their physical flaws.

As a hip-hop music lover who listens to artists like Nas, Kendrick Lamar and Tupac, J. Cole has proven himself to be a future legend in the hip-hop community. His music, going from underground to mainstream, is very stable

Our fingerprints are safe from Apple

Chris Cote-McLaughlin
Journal Contributor

As Apple fans sit in the wake of the company's much-anticipated annual keynote presentation, there are a multitude of exciting developments. As expected, the announcement of the new installments to the iPhone series, the iPhone 5S and iPhone 5C, has generated the most discussion. Among the many new features of the iPhone 5s (including increased processing power, high definition FaceTime and improved camera,) one that is generating quite a bit of controversy is a fingerprint scanning passcode.

While the introduction of a fingerprint scanner onto a

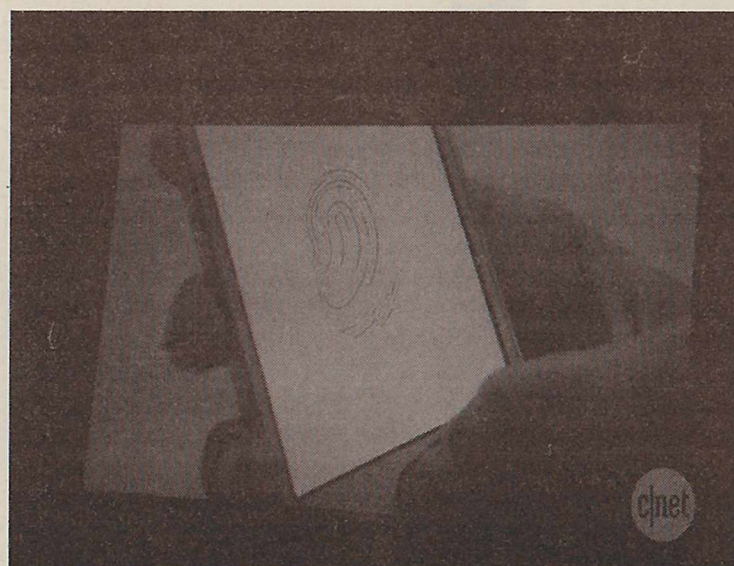


Photo by Flickr user cwnewserpics

smartphone is not a pioneering move (it's been done on Motorola's Atrix 4G model,) Apple's implementation of the technology is certainly a step

forward for the biometrics industry. With a client base spanning almost

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Boston ranked most energy efficient city in U.S.

Katie Dugan
Journal Contributor

Last week, the American Council for an Energy-Efficient Economy (ACEEE) released this year's City Energy Efficient Scoreboard. Out of the 34 most populated cities in the United States, good old Beantown takes the top spot. Each city is evaluated on what steps they are taking to reduce energy consumption in five key areas. This includes buildings, transportation, energy and water utility efforts, local government operations, and community-wide initiatives. According to Mayor Thomas Menino, "our economic prosperity is tied to [our] 'greenovation.'"

On Earth Day 2011, Mayor Menino released an updated climate action plan for the city of Boston called "A Climate of Progress." To summarize, the goal of the plan was to make Boston a more energy-efficient city in every way possible. Some of these goals included reducing community greenhouse gas emissions, incorporating projected climate change into all formal planning and project review processes, engaging all segments of the community in climate action and leadership, and finally developing innovative businesses and workforce skills to take

advantage of climate action opportunities. It is clear that the people of Boston want to make this city the best in the country, and Bostonians are the kind of people that will do everything to make it happen.

As a New Hampshire native, I can tell you that if you take trip to the Granite State you will see trees, trees, maybe a lake or two, and more trees. Although it is gorgeous up there this time of year, New Hampshire is only known for its scenery. Because of that, New Hampshire has dozens of conservation organizations that work to preserve its wildlife all year round. As the summer came to a close and I began to pack my life away in a suitcase, I would start to imagine the crazy atmosphere I would be moving into. The crowds, the skyscrapers, the noise... drastically different that the quiet suburbs of New Hampshire that I grew up in. To be completely honest, I did not think that Boston put the environment as a top priority. I was wrong. I was so

wrong.

The first thing I noticed when I moved into my dorm on 150 Tremont was the large, colorful, spherical pieces of art that are lined up along the street. Not to mention they are really hard to miss. If you've ever walked by, you might have noticed that each of those works of art display a message about being more environmentally aware. I know they are effective because I walk by them every day and when I do, I automatically

think about my own carbon footprint. Did I shut off the lights when I left? Did I recycle my empty Starbucks container? Thankfully, we are lucky enough to go to a college where environmental awareness is promoted.

To begin with, each dorm room is provided with a recycling bin for plastic, cardboard and other recyclables, which makes you almost feel obligated to use it. Secondly, the trash receptacles in the dining halls are divided

into three bins: trash, compost and of course recycling. These little details will encourage young adults to think a little bit more about taking care of the planet we live on.

Boston has received some criticism for past careless mistakes. For someone who hasn't even lived in the city for a month, it is clear to me that Boston is working tirelessly to make up for those past misjudgments and to ensure complete economic efficiency.

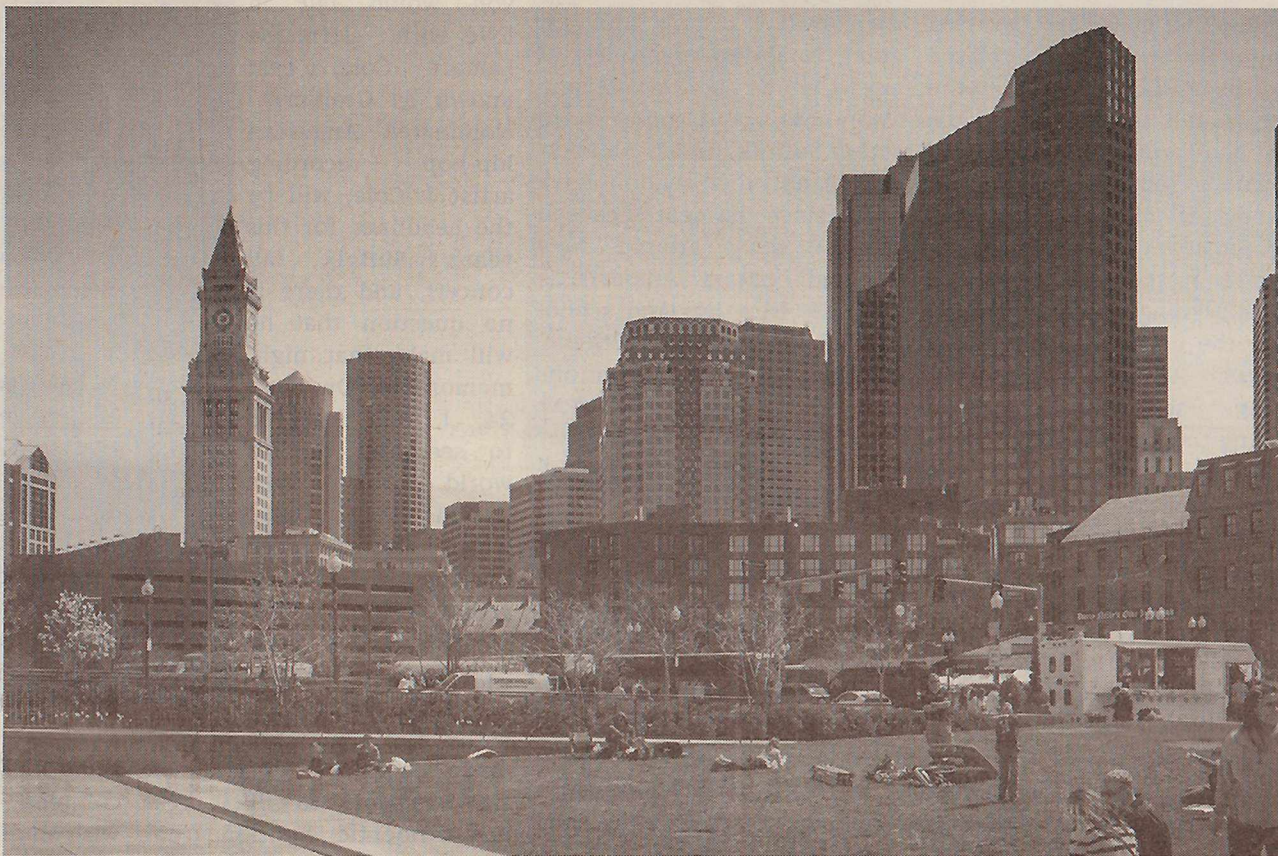


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from APPLE page 11

every demographic, the use of a fingerprint scanner on the iPhone will soon lead to other phone developers following suit. However, many ill-informed skeptics have made several claims against the implementation of a fingerprint scanner on Apple's newest smartphone for reasons that are as ignorant as they are ludicrous.

A sense of paranoia seems to be the driving force behind the reluctance. While the frenzy of the recent National Surveillance Agency scandal is fresh in the minds of Americans, some seem to be pondering if privacy exists in the 21st Century. To many, the utilization of fingerprint scanners on such a widely used product may seem like another step towards a 1984-esque society or creating a "Big Brother," if you will. Some believe that while it is an innovative technology, we would be providing more personal information that the government could potentially use to build a worldwide database of millions of people's DNA through accessing the fingerprint scan databases.

Rather than attempting to grasp the concept of independent research, many

misinformed cynics seem to prefer to obsess over a single BuzzFeed article in an attempt to create an "informed opinion." Upon further research, one might find that the data containing fingerprint information does not exist as a scan of a fingerprint, but as raw numeric data, contained in the powerful A7 hardware chip on the iPhone. The A7 chip converts the fingerprint scan into data, which is either accepted for a positive match, or rejected for a negative match. Apple employees and programmers have stated such information is not stored on Cloud servers, and will never be stored in the Cloud servers, meaning fingerprint data is undoubtedly secure.

While conspiracy theorists may be disappointed, it seems that factual evidence has poked a major hole in an otherwise illogical conclusion. The new iPhone 5S and 5C may very well revolutionize biometric technology and create an entire remodeling of the personal identification industry. Your DNA continues to be safe in your possession, and anyone who says differently is selling something.

Disney World no longer allowing handicapped visitors to cut the line

Lindsey Nolette
Journal Contributor

The Disney Company will no longer be allowing disabled patrons to go to the front of the line. This system has been a long-time victim of a continuously growing number of abusers; now those who suffer from real disabilities will be forced to use a new and somewhat faulty setup.

Currently, those with disabilities are allowed to acquire a guest assistance card, which grants access to the front of the line, usually through exit doors, in order to bypass long lines. The new system is similar to Disney's Fastpass. Guest can get a new disability access card, which has a time to enter the attraction based on the wait time.

"We have an unwavering commitment to making our parks accessible to all guests, given the increasing volume of requests we receive for special access to our attractions, we are changing our process to create a more consistent experience for all our guests while providing accommodations for guests with disabilities. We engaged

disability groups, such as Autism Speaks, to develop this new process, which is in line with the rest of our industry," said Disney spokeswoman Suzi Brown to *CNN* in an attempt



Photo by Flickr user Wootang01

to quiet the backlash this new system is creating.

And who can blame Disney for making an effort to crack down on violators? The *New York Post* ran an article about rich Manhattan moms hiring handicapped Disney World tour guides in order to cut the lines.

"The woman said she hired a Dream Tours guide to escort her, her husband and their

1-year-old son and 5-year-old daughter through the park in a motorized scooter with a "handicapped" sign on it. The group was sent straight to an auxiliary entrance at the front

of each attraction," the *New York Post* reported. With the high number of abusers one would think that the public would be okay with the enforcement of this new system, but many parents are outraged that Disney is no longer as accessible as it once was. *CNN* quotes Erin Moya, mother of a 4-year-old son with spina bifida, as saying, "For example, my son,

similar to many others living with disabilities, has special medical procedures that have to be done at a specific frequency throughout the day." Now their trips must be scheduled around these procedures as well as with the enforcement of designated times, turning Disney, which was once a haven for those vacationing with disabilities, into a stressful experience.

Disney World is known for giving their guests everything they need and making sure they have a good time at the parks. Following the mantra of "Welcome Home," the enforcement of the new system for disabled patrons will follow this mantra like every other service in the parks. Disney still wants their guests to feel comfortable and to have great memories. Although the new system is hesitant and fragile, we know as consumers that Disney will do everything in their power to make sure guests with disabilities have as much enjoyment as a non-disabled guest. Whether this system works out perfectly or is rejected and a new one is created in its place, disabled patrons have nothing to fear. Disney will take care of all their needs.

Harvard: Nap time is healthy for all ages

Ellie Hawkins
Journal Staff

Everyone hears how important it is to get eight hours of sleep a day. For high school and college students this can be hard with classes, extracurricular activities and organizations, working, volunteering and staying social. I know it is hard because I try to stay involved on campus. The important thing is that one needs to learn how to manage his/her time.

When someone does not get more than six hours of sleep they can develop a sleep disorder. Harvard Women's Health conducted a survey that found that more people are sleeping less than six hours a night, and sleep difficulties visit 75 percent of us at least a few nights per week. Harvard Women's Health goes on to explain it is okay if there are a few rough nights that someone has trouble sleeping, but the more important concern is chronic sleep loss, which can cause health problems such as weight gain, high blood pressure and immune system issues.

So how does one make up for loss of sleep? The biggest thing is to take naps during the day. There are five stages in the sleep cycle; someone that is napping does not want to go into the third stage because you are starting to go into a deep sleep. When one is napping, one wants to stay in the first or second stage. The first stage is when one is just starting to drift off into sleep and the second stage is when ones brain activity starts to slow down (each stage lasts about ten minutes). I know from experience that when I took hour-long naps I felt worse than I did before I took a nap.

Do not nap more than 30 minutes, otherwise you will start to slip into that third cycle or even fall into a deep sleep. Usually the best time to nap is between 1 p.m. and 3 p.m. This is because one's energy levels start to dip during this time in the day. Napping can be a wonderful way to catch up on sleep and increase productivity. Napping puts one's body in a relaxed state, which counteracts the effects of daily stress and it can help decrease the risk of heart disease.

This is why so many preschools and kindergarten classes have children take naps in the middle of the day.

With learning so many new concepts, it helps their brains absorb the information they have learned that day and prepare them for the new things they will learn after they wake.

When napping, it is important to set an alarm so one does not over-sleep past 30 minutes. Otherwise you will have a hard time getting started for the rest of the day. Secondly, make sure you are able to be in a quiet, dark, place and it is not too late in the day to nap. It is best to use a face mask if you are in a bright area. Do not nap within three hours of going to sleep because this can mess up

your normal sleep pattern. Lastly, one of the best techniques people have learned is to take caffeine naps. A caffeine nap is when someone drinks a cup of coffee right before they nap because it takes at least 2minutes for the caffeine to kick in. So someone will nap and be awakened in twenty minutes feeling refreshed from the nap with an extra kick of caffeine added.



Photo by Flickr user modenadude

A WORD FROM

suffolk university

SGA
student government association

Dear Students,

The Student Government Association would like to give a few updates for this week. This past weekend we had our SGA Retreat at the Sargent Center in New Hampshire. We would like to thank all the clubs and organizations that attended.

Congratulations to all the elected senators! For Class of 2014 our new senators: Ashlie Triolo-Dekkers, Maria Foglia, Raissa Olivera and Alban Rodrigue Tapsoba. For class of 2015, our new senators are: Lidia Zayas, Dennis Harkins, Roxanne Wilkins and Joseph Lussier. For Class of 2016 our new senators are: Monica Caggiano, Matthew Gifford and Nadela Offre. For class of 2017 our new senators are: Brianna Silva, Nick Mammolette, Megan Donnelly, Haley Rooney, Christopher Wallenberg, Rakan Benbrikan, Donald DeRosa, John Medilinska and Cam Viola. For our new senator-at-large we have Lucynda Carrancedo. Congratulations once again and we are excited to work with you this year!

Our weekly meetings are every Thursday in Donahue 311. As always, if you have any questions please do not hesitate to contact us at sga@suffolk.edu.

Have a great week,

Student Government
Association

SPORTS BRIEFS

Locker Diagnosed with Sprained Hip

Tennessee Titans starting quarterback Jake Locker has been diagnosed with a sprained right hip. He suffered the injury in Week four against the New York Jets after being tackled by both Muhammad Wilkerson and Quinton Coples. The Titans issued a statement about their quarterback's injury, stating that "there was no major damage to Jake Locker's hip joint." The statement went on to add that the injury will not require surgery. ESPN's Adam Schefter reported on Sept. 30 that the Titans believe Locker will miss four to eight weeks. Tennessee is 3-1 a quarter of the way through the NFL season and play the undefeated Kansas City Chiefs next Sunday. The Titans will start former Buffalo Bill Ryan Fitzpatrick until Locker returns. It is unclear who will be Fitzpatrick's backup but the team did work out veteran quarterbacks David Carr and John Skelton Oct. 1st.

Royals Hand Manager Yost Extension

After an 86-76 regular season and missing a playoff berth, the Kansas City Royals have signed manager Ned Yost to a two-year contract extension. The 2013 season record was the Royals' best in 24 years. The extension will keep Yost in Kansas City until 2015. Yost told ESPN after the contract extension that he was proud of the progress his squad made this past year. "Our main goal is to win the World Series, but we took a major step forward this year. That was huge for us. That was a big step," Yost said. The Royals hired Yost back in 2010 and have gone 284-329 since his arrival. The team earned 43 of those victories after the 2013 All-Star break, losing just 27 games after returning from the New York exhibition game. Royals' general manager Dayton Moore was happy to get Yost's deal done. "There's an emotion and an expectation and excitement around this group of players and in a small way, I feel like we've won the World Series, because we have a fan base that's excited," Moore told ESPN.

Boston College vs. Army Game in Jeopardy

Due to the shutdown of the Federal Government, speculation has grown that the Boston College vs. Army game could be postponed or canceled this Saturday. The Navy vs. Air Force game is also in jeopardy this weekend. "We have been in close communication with Army athletics officials regarding the potential impact of the government shutdown on this Saturday's football game. Obviously our intention is to exhaust all possibilities to play the game," said BC athletic director Brad Bates in a statement. As of Oct. 1, the Department of Defense has suspended all intercollegiate competitions for the nation's service academies. There has been no official word regarding whether the BC vs. Army game has been cancelled yet.

Russell Westbrook to Miss 4-6 Weeks

The Oklahoma City Thunder will have to play the first month or so without star player Russell Westbrook on the court. Westbrook had arthroscopic surgery on his right knee on Oct. 1 to reduce swelling, according to the Thunder. The surgery pushed his recovery from his slight tear near his right meniscus that ended his 2012-2013 season. NBC Sports believes that Westbrook will see his first action of the upcoming NBA season "around Thanksgiving." The Thunder point guard mentioned to CBS Sports that he's not sure when he will return. "I don't know how long the process takes normally," he said. "Everybody's body is different."

Big bad Boston Bruins ready to win trophies this year signing new players

CJ Haddad
Journal Staff

It's hockey season again in the Hub. The big bad Bruins are ready to come out of hibernation following a short summer that followed a Stanley Cup finals defeat that would have brought Boston its second Stanley Cup in three years.

The offseason for the Bruins brought some change to the Bruins roster, but the core pieces are still in place.

Front office management kicked things off with the tough decision of sending 21 year old Tyler Seguin and winger Rich Peverly to the Western Conference Dallas Stars. In return, the Bruins gained a top 6 forward in Loui Eriksson, along with three other promising players which include Joe Morrow, Reilly Smith, and Matt Frasier.

This was a controversial trade in the eyes of Bruins fans, with Seguin being the second overall pick in the 2011 NHL draft. Seguin was

a small contributor to the Bruins cup in 2011, but never quite seemed to reach the expectations the front office had for him. Along with his off-ice antics and un-willingness to play physical, the Bruins and GM Peter Chirrelli opted for the more reliable; defense first Eriksson to fill his role.

Bruins fans will be quite pleased with Eriksson's play. He is a two-way player who is valuable on the penalty kill, comparable to Patrice

See BRUINS page 15

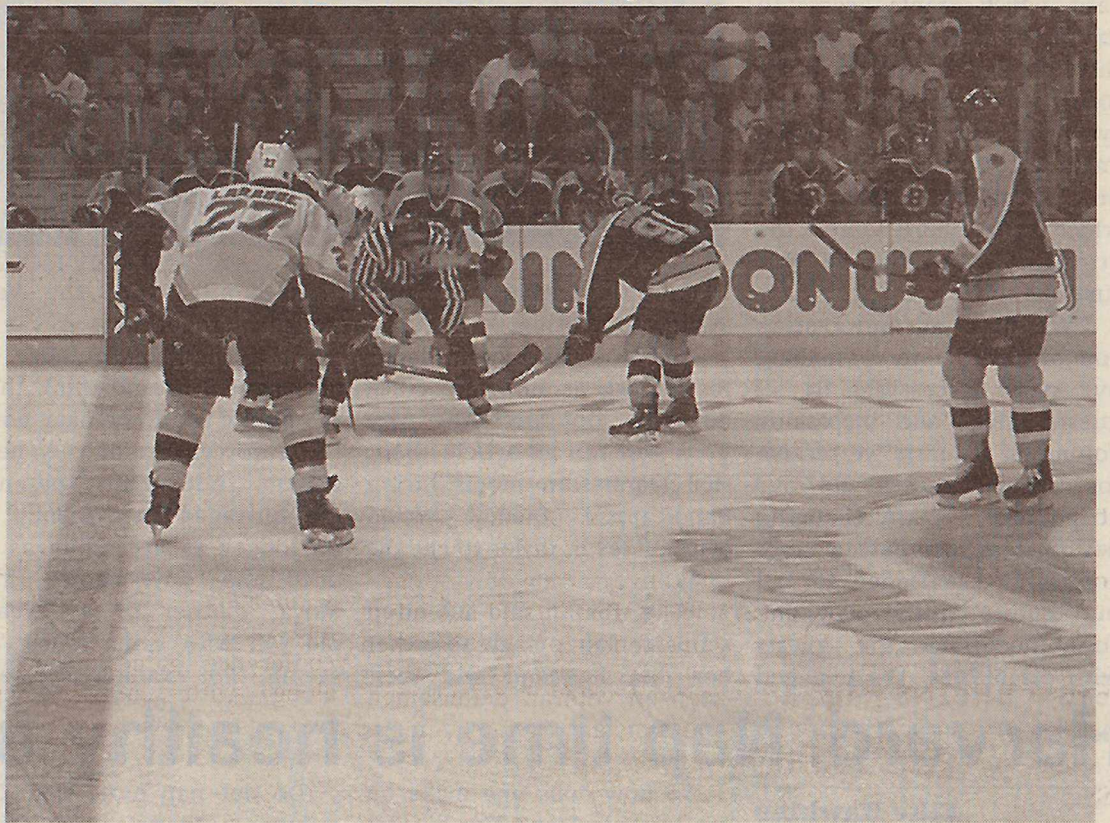
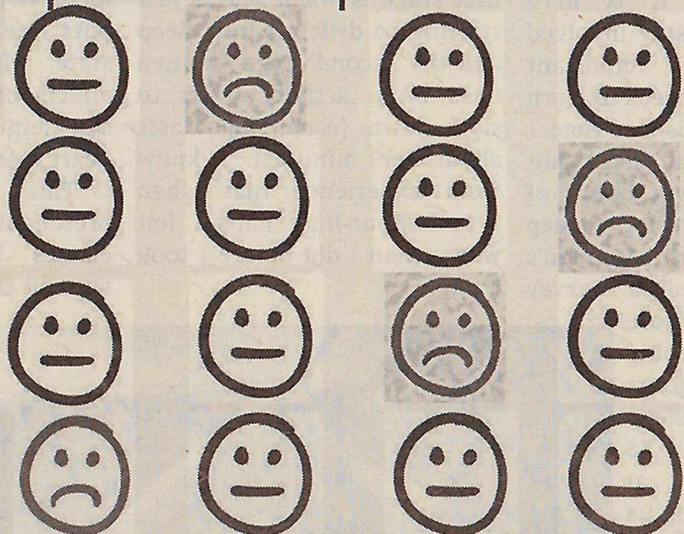


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1 in 4 young adults
will experience a
depressive episode



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October 16th
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Women's tennis still looking to find its form

Jeremy Hayes
Asst. Sports Editor

The struggle continues for Suffolk University's women's tennis team, as it enters October with an overall 0-5 record.

The Lady Rams fell to Wentworth this past week 7-2 in total score. The only players who pulled out wins for the Lady Rams were Rebecca Eshoo and Melissa Chermely. Eshoo is now the leader for the Lady Rams in wins with a record of 2-3 in singles play.

Lizze Arkins, one of the top seeds for Suffolk, understands the need to win this upcoming week. It must be a great weight lifted off their shoulders to finally reach their first home game of the entire season.

"Its not so much a relief as it is excitement to finally have a home game and know that this is a team that we have been successful against in the past," said Arkins, senior, from Melrose. "Its important for our team to have a win at this point in our season for our confidence but also just to know that our hard work and dedication is making a difference."

The Lady Rams first home game will be against Anna Maria Saturday, October 5th. Anna Maria is a team that Suffolk has beaten in the past, so it is a good shot for its first conference win.

Before they get to return home, the Lady Rams must face Springfield on Thursday, which will put them at risk of being 0-6 before their first home game. As much as teams want to win every game, the conference games are still everything.

The 0-5 record was not all for nothing for the Lady Rams. With failure comes experience, and the they are going to need it. After Anna Maria, the Lady Rams have to face a second conference opponent in Simmons at home.

Winning is going to be everything this month, failing to record a win so far may hurt, but the Lady Rams will need to go into this month confidently that they can compete in every match.

"I feel that our game has definitely improved. Facing the tough opponents that we have so early on has been both a positive and negative thing," said Arkins. "Our individual game tends to increase when

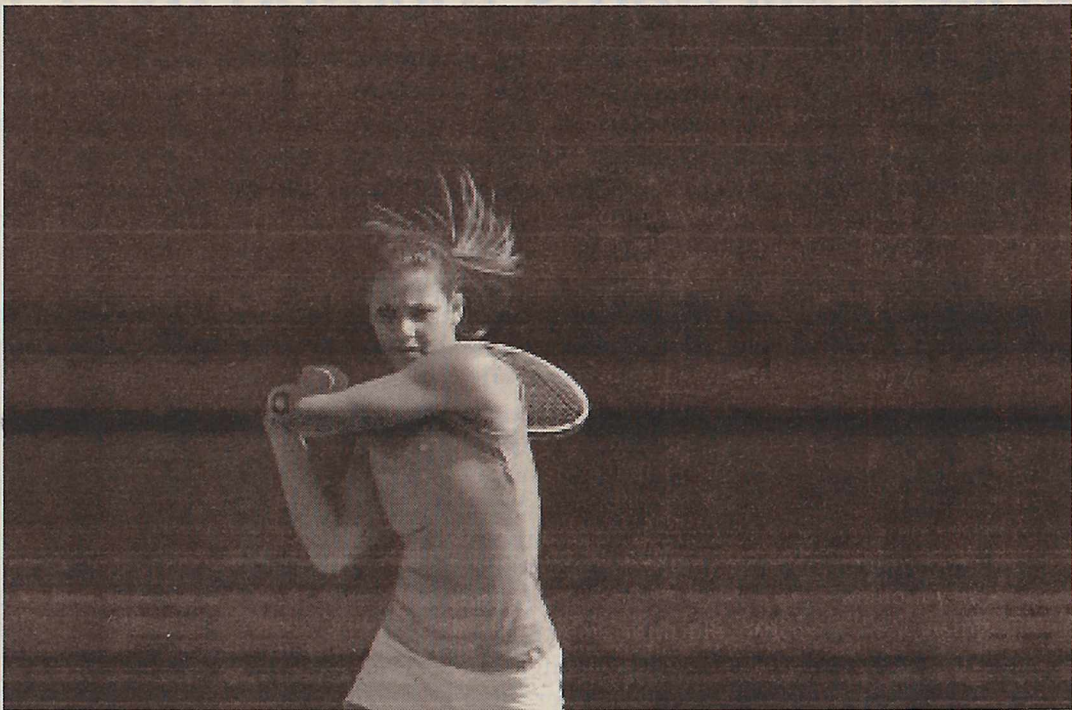


Photo courtesy of Suffolk Athletics

Rebecca Eshoo is leading in singles competition for the Lady Rams

we are playing against better opponents as we try and rise to the occasion. However, our confidence has definitely suffered from not being able to clinch a win."

The Lady Rams only have seven games left this season, and only four of them are conference games. There is along with Jarmoir Jagr, two wing spots have opened around assistant captain Chris Kelly.

Swedish winger Carl Soderberg was claimed by the Bruins late last season in a controversial signing that almost left the now Bruin in the Swiss league. Only having sight in one eye, Soderberg was a contributor late last season and into the playoffs, and should be a regular on Boston's third line.

This last wing spot has been a moving carousel this pre-season. From the looks of it the spot belongs to former first round pick Jordan Caron. Caron has shown flashes of solid play at the NHL level in the past, but has always been pushed to the side with players like Benoit Pouliot, Chris Bourque, and Jagr coming in. This year the spot is open for him and it is time to step up. If Caron does not show that he is NHL ready, it might be seeing the last of him in a Bruins sweater.

Defense has always been a staple of the Boston Bruins and has been even more implemented with the installation of Clude Julien as coach. Since Julien has taken the reigns, the B's have had an extremely impressive penalty kill, and are at the top of the league in plus/minus as a team. This was one of the reasons players such as Phil Kessel and Tyler Seguin were shipped out of Boston; they could not play his style.

now added pressure for the Lady Rams to get the ball rolling, but it is not an easy road ahead of them either.

Tennis is an individual sport, so for college teams to win, it takes effort from every individual holding a racket. The Lady Rams won't let a bad record drag them down from

Now, Julien has a core of players who have bought into his Bruins brand of hockey, which has proved to be successful in the past five seasons.

Headlining the defenseman are Captain Zdeno Chara, and Dennis Seidenberg. Bruins fans could not ask for a better top two pairing. Both players are extremely physical and play a ton of minutes per game. Seidenberg is a shot blocking specialist, while Chara may be the most physically intimidating player to ever play this game.

The drop off to the second defense pairing is not as steep as most NHL clubs. Johnny Boychuk and Dougie Hamilton will be a solid second group for this team. Boychuk has emerged as a star in these past few seasons and Dougie is an offensive weapon at the point. With Boychuk's bomb of a shot and Hamilton's offensive awareness, this should be a contributing second set of d-men.

The final pairing brings Adam McQuaid, and Torey Krug. McQuaid has been with the Bruins for some time now and brings hard-nosed, glove-dropping ability on the blue line.

Krug on the other hand is a finesse defenseman who knows how to get his hands dirty along the boards, and let's not forget all those goals he scored in last year's playoffs.

And finallygoaltending.

trying to compete with their conference rivals.

"Each match and opponent we face makes us better as individual tennis players and as a team," said Arkins. "We hope to build upon both our wins and our loses."

Expect Finnish goaltender Tuukka Rask to continue to be extremely impressive between the pipes. Last year he regained his job as the number one tender for the B's and lead them to a Stanley Cup birth. Tukkaa is one of the most poised and calm goalies in the net and his hybrid butterfly style is much more comforting to watch then the flopping around of past goalie Tim Thomas. Rask will be a strong contender for a Vezina Trophy this year with extremely talented defensive players in front of him. Bruin's fans have coined the phrase "two u's, two k's, two points."

With the realignment this year and the new hybrid icing rule in place, this should be one of the most entertaining seasons the NHL has had in years.

Last year the Bruin's Blackhawks Cup battle was the highest rated final ever. I expect those numbers to increase this year, with a very possible re-match looming.

If you're a Bruins fan, you should be excited about this year's team, and the the future of the team. The season opens up at the TD Garden on October 3, versus the Tampa Bay Lightning.

Let's drop the puck already.

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Bergeron. Eriksson averages around 25-30 goals, and will give you 40-plus assists. He is most valuable for the things that don't show up on the score sheet such as getting back to help the defense or winning puck battles.

Another move that the Bruins made in the offseason was the addition of veteran forward Jarome Iginla. Iginla was halfway into a Boston sweater at the trade deadline last season, but at the last moment opted to go to the Pittsburgh Penguins. Bruins fans should not hold a grudge against Iginla as he is one of the most talented and respected players that have touched the ice in the past 15 years. His presence on the bench and locker room will just bolster an already leadership packed Bruins roster.

With the addition of Iginla came the subtraction of popular Bruin forward, Nathan Horton. Horton was a free agent and decided to end his years in Boston and sign a seven-year deal with the now Eastern Conference Columbus Blue Jackets.

Many wonder why Horton would not resign with the more talented Bruins roster, but none the less he is gone and Iginla will be filling in his role.

With the emergence of young defenseman such as Dougie Hamilton, Torey Krug, and Matt Bartkowski, the Bruins could not afford to

keep on veteran defenseman, and assistant captain, Andrew Ference. Ference was a beloved figure in the city of Boston, always giving back to the community and getting involved in one of his passions; recycling. Ference signed on with his hometown Edmonton Oilers and prestigiously named captain.

Bruins fans should not expect a drop off in play even with the departures of some key players. Seguin and Horton will be replaced with Eriksson and Iginla, two very capable parts.

Depth is strength for the Bruins, possibly having the deepest bench and prospects in all of the NHL. This year's first line will be the assembly of David Krejci at center, with Milan Lucic and Jarome Iginla at the wings. The second line will be centered by Selke Trophy winning, assistant captain Patrice Bergeron. His wingers will be Brad Marchand, and previously mentioned Loui Eriksson. The Bruin's fourth line will continue to be one of the best in the NHL, which we all know includes Gregory Campbell, Daniel Paille, and Shawn Thornton. This line has proved to give the Bruins that spark of energy when needed, and the pairing of Campbell and Paille on the power play is a recipe for short-handed goals.

This brings me to the biggest story of this year's offseason; the third line.

With Rich Peverly gone

Volleyball Rams triumph over the Salem State Vikings

Vassili Stroganov
Sports Editor

You don't need a degree in psychology to understand how crucial the win against Salem State this weekend was for the Lady Rams. Not only did the win balance out the Lady Rams record to 8-8 on the season, but it also boosted the player's confidence in a great way going into October, which is the most important month on the schedule to hit the top form. First of all, October is the month with the most GNAC matches so if they want to make the playoffs, this is where they have to shine. Second of all, the playoffs start at the end of this month and your opponents will be determined by your season record so it is a huge advantage to have your statistics reflect much more of the letter "W" as opposed to the letter "L". If you do well in October you are pretty much set for the GNAC knock out tournament anything can happen.

In order for the team to have an outstanding October the Lady Rams must be 100 percent focused throughout all matches. Earlier this season the Rams started a match very well, but then lose focus and end up losing the match. This couldn't happen in October if Suffolk volleyball wants to make it to the playoffs this year. Having an 8-8 record, the Lady Rams have their fate entirely in their own hands at

this point of the season and there is a sense of fearless optimism in the team. Even though the Lady Rams are 0-2 in the GNAC conference right now, they are not afraid of any of their opponent teams.

If the team comes up with performances like the one against Salem State this weekend, the volleyball ladies can go very far this year. In the first set of the match the Lady Rams demonstrated power play at it's, best crushing Salem 25-14. The second set was nothing but a nail-biter that required extra long nails to bite for this one as Suffolk lost 22-25.

Things continued to go downhill for the Lady Rams as they lost the third set 15-25. Now it was time for a comeback

and realizing the seriousness of the situation Suffolk did not take any more risks and took home the fourth set 25-10. The fifth and final set was played to the score of 15 and not 25 as a sort of overtime play. Here the prognosis of the match was very unclear for a long time until the Lady Rams pulled through with a hard fight and the enormous will to win as the talented freshman Savannah Carpenter and experienced senior Hailey Atkinson both

achieved 15 points for Suffolk. This combination of strong individual performances and a great team effort is what can lead the Rams to the playoffs this year. Head coach Kristine Mickelson was very happy with the victory: "It was a good win. I know that when

the challenge of reaching the prestigious playoffs. "We have some incredibly important games coming up. Only 13 left in this season, which doesn't leave us with much room for error. We basically have to win every match from here on out to secure a spot in the GNAC

as Babson and Trinity which sends a clear message to all of the GNAC teams: Rivier are going for nothing less than the GNAC title. On the other hand statistics and "on the day performances" can from time to time be two very different things. The Lady Rams know that they have to perform hundred percent in a match and that is exactly what they have done more of this season than the previous seasons.

"The past two seasons we've finished 11-18, if we can pull ahead into a winning record, I will be happy. We have solid teams throughout the rest of our contests, and Albertus Magnus on 26, which I know they will have improved, and will be looking to take a win from us. We just need to have more determination

than the teams we face, and we should be able to put up a good fight."

The Lady Rams can very well finish the season with a winning record for the first time in years if they play their best in the rest of the season, but for now they have to think about one game at a time. Next stop are the games against Eastern Nazarene and Mass. Maritne on Saturday Oct. 5th. It's time to Ram up for October.



Photo courtesy of Suffolk Athletics

we play teams more than once in a season, the losing team will always be out for revenge, looking to take a win. Salem definitely improved since the last time we faced them, it was encouraging to see my team adjust and execute."

There are only two games (both non-conference) left of September for the ladies before the crucial conference games start piling up day after day and it looks like the Lady Rams are ready to take on

playoffs. Next Tuesday we face Rivier, which is always a top team in our conference. It will be a really big game for us in terms of how determined we are to win and be in the championship tournament," Mickelson said.

Rivier is certainly a team to watch out for. The team is top seeded in the GNAC conference having posted a 10-5 record at this point of the season. The Raiders have defeated mighty teams such

Men's soccer gearing up with two victories

CJ Haddad
Journal Staff

After picking up first victory of the season in their last match versus Anna Maria, the Suffolk Men's soccer team looked to continue their momentum into their two games this past week. Suffolk scored its first four goals of the season against Anna Maria after being shut-out in their first five contests of the year.

On Sept. 25th, Suffolk hosted Eastern Nazarene College for a non-conference match in Somerville. The offensive once again was the shining point for the men's team as it tallied another three goals in the match giving them a 3-0 victory over the Lions.

Andres Cohen continued to stay hot after having a hat-trick in his previous game. Cohen opened up the scoring just about 12 minutes into the match when Suffolk had a corner kick. Tyler Parmelee took the corner and Cohen was Johnny-on-the-spot, netting his fourth goal of the season,

also being his fourth in just two games.

After a quick goal, the offensive settled down on both sides until after the half. Once again Suffolk scored quickly, only 10 minutes into the half, in the 56th minute, Captain

poised to score at some point this year being one of Suffolk's best offensive weapons, and Williams continued his ability to set up his peers as his assist was his second in two games.

Nicholas Chamma had a great performance in net,

his second victory of the year, improving his record to 2-5.

Just for good measure in the 87th minute, Tyler Parmelee was rewarded for his assist earlier in the game by putting the nail in the coffin and sealing the victory for Suffolk. It was the first goal of the year for Parmelee who was assisted by Aaron Haggas.

Next on the schedule for Suffolk was conference foe Lasell. This would prove to be a tough match for Suffolk as Lasell has a record of 7-1, and 3-0 in the GNAC. Suffolk found itself down two goals after holding the Lasers scoreless for the first 24 minutes. In the 24th and 28th minute,

the Lasers potted goals from Mike Skelton and Jose Cabrera. These were the first two goals Chamma had given up in over 200 minutes

of play. Suffolk took the 2-0 deficit into halftime, but came out strong in the second. Who else but Andres Cohen gave Suffolk the spark it needed. In just about the 60th minute, Cohen scored in what is now his third consecutive match, having scored five goals in those three matches. This cut Lasell's lead to only 2-1.

Suffolk continued to battle through the rest of the match time, but could not hold on as Lasell added another goal late to take the match 3-1, improving to 8-1, and 4-0 in the division.

Although this was a tough loss for the men, it showed them that they can hang with the best and made them a hungrier team than they already were.

This week Suffolk will be on the road for both matches as they take on non-conference Regis College today and then Johnson & Whales (in conference) on Saturday.

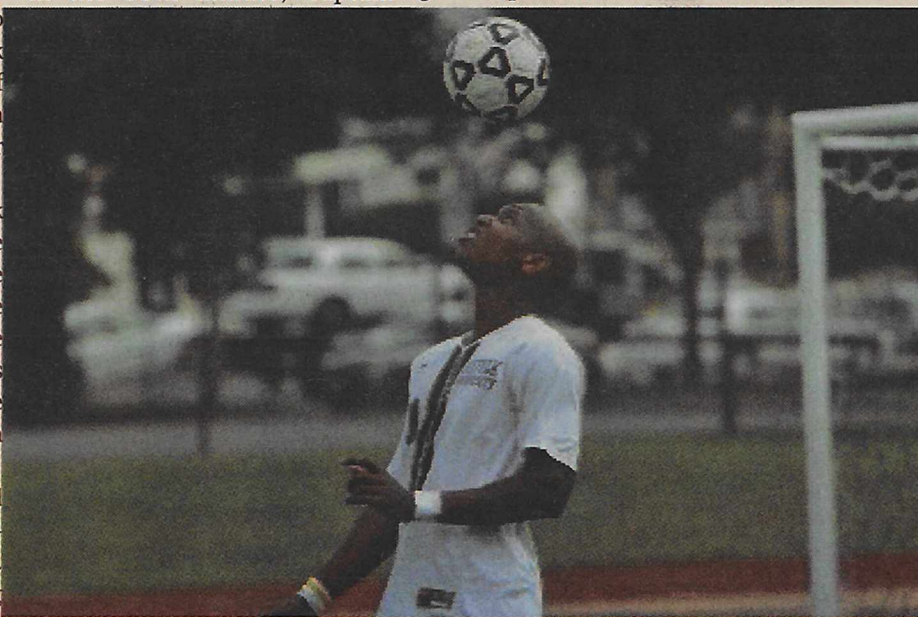


Photo courtesy of Suffolk Athletics

Djibril Niang headed in his first goal of the season with a beautiful cross pass by senior Jeff Williams. Niang was

stopping all 10 of the shots that Eastern Nazarene put on him. Chamma has posted back to back shutouts and earned